

62 Ir



Schreiner's

1961

IRIS LOVER'S CATALOG

JUNE MEREDITH

LIBRARY
RECEIVED
★ MAY 3 1961
U. S. Department of Agriculture

ROUTE 2, BOX 297—SALEM, OREGON



for landscape beauty

IRIS stand **SUPREME**

Americans are a nation of home lovers. Because home and garden are inseparable, gardening has become the No. 1 national pastime, with home beautification the goal of every aspiring gardener.

Since Iris are of preeminent value as a landscape flower, they can help you make your dream of a more beautiful setting for your home come true. Few flowers can concentrate so much beauty in a limited area as Iris. Their unique form, aristocratic bearing, and shimmering coloring in an extraordinary range of hues combine to produce a highly glamorous, orchidaceous effect. Few flowers are so carefree as Iris: their exquisite beauty belies their rugged hardiness. Few flowers are so generous in the way a single rhizome quickly becomes a glorious drift of color.

So we say—why wait to give your garden the wonderful lift of a planting of the newer, finer modern Iris? Along your garden path, shrub border, or lot line they'll be happily at home, ready to give you a lifetime of enjoyment.

—Robert Schreiner.



Schreiner's

SUPERLATIVE NEW

CRINKLED BEAUTY (Schreiner 1961)

M. 38".

The most exotic development in Iris breeding in recent years has been the crinkled strain. In *Crinkled Beauty* we have the highest development of this lacy, frothy effect. The color is a pure soft orchid-pink overlain with a silvery sheen. This Iris is almost a self except for a slightly pinker cast on the falls and a contrasting golden beard. *Crinkled Beauty* is fully three times as large as Chantilly, its prototype, with falls of unprecedented width for a crinkled Iris and with much improved branching. We recommend *Crinkled Beauty* as the cynosure and conversation sparker of any connoisseur's garden. Seedling No. N540-1. \$25.00

RUSTICANA (Schreiner 1961) ML.33".

A luxurious *brown* Iris with crisply flaring form and generous size. The standards are a rich even shade of chocolate-copper; the lustrous, velvety falls are perhaps a trifle more coppery; yet it is practically a self color even to the beard. A distinctive, metallic sheen gives it unusual richness. See it pictured on page 59. *Rusticana* is truly a striking Iris. Seedling No. O430-3. \$12.00

LICORICE STICK



CRINKLED BEAUTY

LICORICE STICK (Schreiner 1961) M. 40".

Blue-black Iris have always been nuggets of color richness in the Iris colorama, but they have been essentially foreground Iris because of modest height. Imagine, therefore, a black-violet *forty inches tall* with unprecedented branching and exceptional size! *Licorice Stick* excels in lustre as a "black" Iris should. Falls are the same color as the standards but with a pronounced velvety nap. Even the beard is indigo-violet. A stunningly beautiful Iris that we are happy to introduce. Seedling No. N360-1.

\$20.00

Introductions

IRIS FOR 1961!

SYLVAN STREAM (Schreiner 1961)

M. 38".

How few the flowers that confer the gift of blueness on one's garden! Only Iris and Delphiniums do it in a really big way, and only Iris come back generously year after year with effortless abandon. *Sylvan Stream*, which combines the beauty of *Pierre Menard* ($\frac{1}{4}$), *Blue Rhythm* ($\frac{1}{8}$), *Chivalry* ($\frac{1}{8}$), and *Harbor Blue* ($\frac{1}{2}$), brings the tranquillity of still waters into your garden. Utmost clarity of color combined with a smooth enamelled sheen gives the blue of *Sylvan Stream* unusual carrying power. In respect, also, to size, substance, unexcelled branching and high bud count it is a garden Iris to satisfy the most exacting. A touch of ruffling enhances its broad petals and classic form. Note the serene haft. What could give you more joy through the years than a clump of exquisitely beautiful *Sylvan Stream*? Seedling No. 879-2.



\$20.00

BARBIZON



SYLVAN STREAM

BARBIZON (Schreiner 1961) M. 38".

From a highly complex ancestry involving eight different reds and coppers comes this bright chestnut red with hints of orange. As a garden clump it carries its nobly formed blooms at an unusual height, being as tall as the average blue, white, or yellow Iris—thus representing a real advance for reds. Individual flowers are also exceptionally well spaced on the stem. The nice proportions of the plant and the copious size, heavy substance, and rich coloring of the bloom make this one of the finest red garden Iris. Seedling No. N660-1.

\$15.00

INTRODUCING ... 1961

BRASILIA (Schreiner 1961) M. 35".

Here is an Iris of original coloring, unlike any other known variety—neither a red, nor an orange, nor a brown but a true *henna*. Its coloring has been compared to the brilliant copper tone in the Austrian Copper Rose. *Brasilia's* color is so novel it stands out in any company. An Iris of leathery substance, large size, jaunty form, glossy texture, and excellent branching. If you enjoy richly burnished metallic tones, plant *Brasilia*! Seedling No. P481-1. **\$25.00**

BLUE LINEN (Schreiner 1961) EM. 40".

This is the towering light wisteria blue that everyone singled out and wanted at the time of the National Iris Society meeting a year ago. It won an immediate HC (highly commended) award from the judges. *Blue Linen* is not a sky-blue but rather a soft wisteria blue of great charm with ideal, symmetrically spaced branching and 12-15 buds per stem. The lemon yellow beard harmonizes well and does not spoil the unsullied tranquillity of the flower. This is a marvelous garden Iris that is truly magnificent in the clump. Seedling No. M989-A. **\$15.00**

JEAN ANN (Waters 1961) M. 34".

For several years June Meredith has been a criterion for color beauty among pink Iris. Its fresh "ingenue" pink has been compared to the color of flowering Cherries. Such a hue cannot be improved in purity, but it can be intensified in depth. At last we have a seedling of June Meredith of greater color saturation. Visitors to Mr. Waters' garden have been so insistent on procuring this pink Iris that we felt duty-bound to offer it to our customers. This is a medium-sized Iris of great beauty and fine habits that you will be proud to own. **\$15.00**

KAHILI



BRASILIA

KAHILI (Schreiner 1961) ML. 35".

From two such auspicious ancestors as Broadway Star and Gaylord comes this brilliantly contrasting variegata. The deep maroon falls are rich and velvety; the clean, crisply-carried standards are a luminescent pale gold deepening toward the edges. The whole effect is much fresher and more charming than our picture reveals. A clump of beautifully branched *Kahili* is like a scone of lighted tapers in the garden. In its color class *Kahili* has no superior. Seedling No. N954-1. **\$15.00**



Continued

MERRY BELLE (Schreiner 1961)
E. 36".

This luscious golden-apricot has the warm, sun-ripened look of a freshly matured Apricot on the tree waiting to be picked. An extremely vigorous Iris with great appeal in the clump. Lovely form, large size, and good habits complete a very meritorious ensemble. Seedling No. N77-1. **\$10.00**

BRIGHTSIDE (Schreiner 1961)
EM. 37".

We confess a weakness for pale shimmering lemon yellows—colors rarely seen in Irisdom but of special value for transitional plantings between stronger hues. When, like *Brightside*, they are large and frothy, ivory-smooth and copiously formed, and blest with an edging of glistening lemon lace, they create a dreamy, poetic effect that gives atmosphere to an Iris planting. A clump of *Brightside* is like a patch of moonlight in one's garden. Most laced or crinkled Iris tend to be relatively small or rather narrow-petalled but this Iris has a huge, broad flower. In branching, too, it represents a notable advance for its type. *Brightside* has a luminescent effect as if full of imprisoned light. The lemon lace, actually more intensified at the edges than our picture shows, adds the sparkle of thousands of scintillating facets. For an Iris a lot more entrancing than any picture can reveal, we recommend *Brightside*! Seedling No. P283-2. **\$25.00**

BRIGHTSIDE



**GIANT
ROSE**
See
page
24



KEY TO SYMBOLS

The abbreviations at the end of descriptions indicate American Iris Society awards: HC, Highly Commended; HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.

TERMS DESCRIBING IRIS

Various terms applicable to Iris throughout this catalog may be defined as follows:

AMOENA: (Pleasing.) White or tinted white standards with colored falls.

PLICATA: (Pleated.) Stitched or stippled margin color on white background.

VARIEGATA: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: Combination of two or more colors (one always being yellow).

BICOLOR: (Two colors.) Light or medium standards and deeper contrasting falls.

BITONE: Two tones of the same color.

SELF: An Iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

Our Iris catalog is sent free to those who ordered the prior year. For others single copies may be obtained for 25c.

Plant Iris July, August, September. See terms on order blank. We ship by parcel post.



GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE



ACCENT (*Buss 1953*) ML. 36''.

A flamboyant red-purple and bright yellow bicolor pictured on page 32. Accent differs from the usual red-brown and old gold variegatas in being a glistening red-purple and a fresher tone of yellow. Iris with white or yellow standards and deeper falls look like lighted candles in the garden and a clump looks like a cluster of tapers in a scone.

\$1.00

AGATINE (*Schreiner 1959*) E. 34''.

Derived from (Argus Pheasant x Pacemaker) x a sister seedling, Agatine is supremely smooth, trimly tailored, velvety red. One of the earliest reds to bloom.

\$5.00

ALADDIN'S WISH (*Murawska 1945*) M. 36''.

Porcelain blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Large blooms.

60c; 3 for \$1.50

AL BORAK (*DeForest 1952*) M. 36''.

A very large russet-copper flower with wide petals. The falls come close to overlapping so broad is this big flower.

\$1.00; 3 for \$2.50

ALLAGLOW (*Tompkins 1958*) ML. 38''.

A sprightly new blend of beautiful form and very heavy substance. The color is bright sunburst gold blended bittersweet orange with an all over flush of clear copper-yellow. The entire flower has a glistening, gold dusted finish. A tiny blaze, or flash of orchid at the tip of the beard accentuates its bright coloring. Pictured at left. HM'58. AM'60.

\$15.00

ALLEGIANCE (*Cook 1958*) ML. 40''.

Universally recognized as one of the very finest Iris Mr. Cook has introduced. A beautiful ruffled, dark navy blue. Silky, lustrous standards and rich, velvety falls. Beautiful smooth color, rich, deep and exuberant. Illustrated page 44. HM'58. AM'60.

\$15.00

ALPINE MEADOW (*Stevens 1955*) M. 34''.

An Iris of unusual color combination—standards are clear white and falls a tint of soft blue. Might be described as a blue Pinnacle. Medium sized, it bears fertile pollen and seeds well.

\$2.50

ALPENROSE (*Schreiner 1959*) E. 38''.

This dusty lavender-rose is one of those silvery iridescent Iris that are so difficult to describe. Alpenrose will be an ornament in your garden because of its tranquil color and the poise of its tall branched stems.

\$10.00

ALLAGLOW

AMETHYST FLAME (Schreiner 1958) ML. 38".

A tremendously large, gorgeously ruffled Iris. In color it falls into the curiously neglected color band between lavender and light violet variously denominated lilac, heliotrope or amethyst. Imagine an Iris the blue lavender color of the common lilac overlain with a soft pink sheen. A truly magnificent variety of rugged constitution and classic perfection. Heavily substandard blooms. Amethyst Flame, due to its gorgeous ruffling, abounds in highlights like a many-faceted Brazilian amethyst. Of Grand Championship caliber. Illustrated on back cover. HM'58. AM'60. Plant Pat. No. 1793.

\$12.00

ANTHEM (Schreiner 1958) EM. 40".

An immense Iris with serene, opulent form and candelabrum branching. The richness of its fuchsia-purple tone is intensified by a generous margin of bronze around the plushy, flaring falls and a subtle bronze infusion in the well cupped taffeta standards. Inconspicuous lemon beard. Anthem has the dignity of Handel's Largo and the sumptuousness of a Brahms orchestration. See page 10. HM'60.

\$5.00

APRICOT DANCER (Noyd 1958) ML. 34".

Whirling and pirouetting in an utterly delightful manner are the blooms of this ruffled, rich apricot. The flower is extremely well substandard and crisply flaring, giving a jaunty appearance. Stems are nicely branched. A most welcome addition to this extremely limited color class. HM'53.

\$7.50

APRICOT GLORY (Muhlestein 1951) ML. 36".

This smooth, rich, light apricot, blending to salmon at the haft, with a self beard, is one of the pleasant developments in the apricot pink class. Broad flaring falls, heavy substance. A fine parent yielding deeper colored seedlings. Illustrated page 14. HM'51. AM'56.

\$1.00; 3 for \$2.50

ARAB CHIEF (Whiting 1944) VL. 36".

One of the brilliant, attractive rich burnt orange Iris, almost henna toned. Of intense color value. HM'46.

ARABI PASHA (Anley 1953) ML. 34".

An Iris which will stand out in your recollection because of the intense cornflower blueness of its color. Sharply flaring form. A Dykes Medal Winner in England in 1953.

\$1.50; 3 for \$3.75

BAZAAR



BELLE MEADE

ARGUS PHEASANT (DeForest 1948) M. 38".

This magnificent golden brown, pictured on page 30, remains one of the favorite browns. Its bright golden brown with copper sheen makes it most striking. HM'48. AM'50. DM'52.

\$1.00; 3 for \$2.50

ASPENGLOW (Loomis 1956) L. 36".

Shimmering as if reflecting the golden glow of nature's autumn pageant is this vivid cadmium yellow self. Finely formed blooms enhanced by a clever pleating in the standards. The blooms perch gracefully on well branched stems. Lateness of bloom and bright color make it an invaluable addition. HM'58.

\$3.50



ANTHEM

BALLERINA (Hall 1951) M. 36".

A light flamingo pink, very broad petaled, with taller than average stems for a pink. A casual ruffle and swirl to the broadly proportioned flower gives a full and voluminous appearance to each bloom. HM'51. AM'53.

\$1.00; 3 for \$2.50

BANG (Craig 1955) EM. 36".

A bold red from the brown side with wonderful substance and rigidly upright standards. The color is vibrant, between cedar and India red, and the blooms are of fine size. HM'55. AM'60.

\$5.00

BAZAAR (Schreiner 1955) EM. 36".

Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorious plicata. Broad falls and leathery substance. What a color gem! Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying. The giant blooms come with a prodigious generosity, creating a veritable fountain of color in the garden. Pictured on page 9. HM'56.

\$2.00; 3 for \$5.00

BEECHLEAF (Kleinsorge 1955) M. 36".

More coppery than its parent, Pretty Quadroon, Beechleaf has an interesting intensification of violet in the predominantly brownish toned flowers. The ruffle of the broadly formed flowers draws attention both to the perfection of the finely formed bloom and the beauty of the rich brown color. HM'55. AM'59.

\$3.00

BELLE MEADE (Wills 1955) M. 38".

This breathtaking, beautiful plicata presents an unusual combination of refreshing clear blue markings handsomely embellished on a gleaming white ground. A very large Iris of classic allure and ideal branching and a neat, contrasty feathering of a most refreshing tint of clear blue-violet. Pictured on page 9. HM'53.

\$3.00

BIG GAME (Fay 1954) EM. 38".

An Iris of imposing size and extra broad petals of a rich, deep shade of violet. Classic stems bear 12 to 15 flowers, often with three open at a time, making it a show champion indeed. HM'54. AM'58.

\$3.50

BIG UTE (Wallace 1954) M. 36".

A rich blending of mahogany and burgundy red with a suggestion of blue blaze below the beard. The bold color blending strikingly combines red with a combination of browns. Fine formed blooms. HM'55.

\$2.00

BISCAY BAY (Schreiner 1956) M. 34".

In this massive, frosty, frilly light blue we have achieved another advance toward true blueness. Clear, delicate, crystalline blue with no violet infusion. Very large blooms; popular. HM'58. Pictured on page 18.

\$2.50

BLACK TAFFETA



BLACK CASTLE (Schreiner 1953) M. 32".

Black Castle is not quite as tall as Storm Warning but in the color of its falls it is even closer to jet. Has an indescribably rich orange beard. For a really deep organ tone in the symphony of Iris colors, try these black Iris. Pictured on page 12.

\$1.50; 3 for \$3.75

BLACK DIAMOND (Schreiner 1951) ML. 33".

Black Diamond is almost twice the size of the famous Iris, Black Forest. The entire bloom is a monotone of ebony blue-black with a silken velvet luster. HM'52.

\$1.00; 3 for \$2.50

BLACK FOREST (Schreiner 1945) M. 33".

A rich, silky blue-black. For so deep a color it is decidedly gleaming. Medium sized flowers, fragrant, floriferous. HM'46. AM'48.

75c; 3 for \$2.00

BLACK HILLS (Fay 1951) M. 38".

A nicely proportioned, very tall, stylish blue-black with beard to match and lots of bloom. An intensification of color in the top portion of the falls adds an interesting note. HM'51. AM'54.

\$1.00; 3 for \$2.50

BLACK MISCHIEF (Schreiner 1953) EM. 36".

A free flowering, early blooming intense near black. As rich and deep a midnight hue as can be imagined. Large flowers.

\$1.50; 3 for \$3.75

BLACK ONYX (Schreiner 1958) ML. 35".

Black Onyx, one of the most superlative Iris we have ever offered, flaunts inky blue-black standards and violet-black falls. The taffeta sheen of the standards vies in richness with the luxurious velvety nap of the falls. A precisely sculptured Iris with beautifully domed standards and falls of magnificent broadness. Jaunty, flaring form, nicely branched stem, and generous size flowers. Pictured on page 19. HM'60.

\$5.00

Central City, Iowa

If the iris in the enclosed order supply me with as much sheer beauty and as many hours of enjoyment as the ones I ordered from you previously I shall want for nothing, except more iris! My friend admired my garden and borrowed my catalog for browsing. I told her about the wonderful big rhizomes you sent in perfect condition and she saw for herself the wonderful results. I wish I could afford every iris you list!

Mrs. D. E.

CRINKLED IVORY



BLACK SWAN (Fay 1960) M. 35".

Black Swan has given a fine account of itself and received many favorable comments from Iris judges. We recommend it highly. Several large, copiously proportioned flowers open at the same time on a rugged, well branched stem. The petals are wide and of a deep blackish tone with a brown tipped beard. Intensely colored, its rich tones stand out dramatically when contrasted with light Iris or green foliage background. Pictured on page 16. HM'60.

\$20.00

BLACK TAFFETA (Songer 1954) ML. 34".

A satin finished black-purple, including the beard. The wide hafts are smooth, the entire flower nicely ruffled giving the flower great charm. Fine form and stem. See left for picture. HM'55. AM'57.

\$3.00

BLUEBIRD BLUE (Fay 1953) M. 36".

As the name implies this Iris is a most pleasant shade of lovely light blue in a flower of classic proportions. A fine garden blue of great merit. HM'54.

\$1.50

BLUE RHYTHM (Whiting 1945) ML. 38".

A medium blue with a silvery tone, this Iris has ramrod stiff stems of superb branching and classically formed flowers. A real prize winner. President's Cup, HM'45, AM'47, DM'50 and Wisley Award (English).

75c; 3 for \$2.00

BLUE SAPPHIRE (Schreiner 1953) E. 40".

To many flower lovers the chief glory of Iris are the blues. Few other flowers can boast of this heavenly coloring. Here is a blue Iris of extra large size and exquisite purity. Makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extra heavy substance. A superb background Iris that the wind will not blow over nor rain injure. Pictured on page 40. No. 1 in AIS. Popularity Poll. HM'54. AM'56. DM'58.

\$1.00; 3 for \$2.50

DARK CHOCOLATE





BLUE SHIMMER (Sass 1942) M. 38''.

Handsome blooms, extremely large, are crisp enamel white on which the clearest tone of blue is peppered. The plant habit in stem, stalk and flower is outstanding; fragrant. HM'42. AM'44.

75c; 3 for \$2.00

BLUMOHR (Marx 1949) ML. 34''.

The illustration on page 17 graphically displays the broadly opulent form of this very delicate lavender blue seedling of Wm. Mohr. Blumohr possesses exceptional texture and substance and is a good performer. HM'49. AM'52.

\$1.50; 3 for \$3.75

BOLERO (Tompkins 1957) M. 38''.

This gay colored Iris is of glistening copper with an underlay of henna-red which seems to dance and sparkle in the garden as its piquant and spicy red coloring radiates in the sun's rays. A smooth, sleek Iris of fine color harmony.

\$5.00

BRASS ACCENTS (Schreiner 1959) M. 40''.

Brass Accents is the brownest of the yellow blends we have introduced from our Inca Chief seedlings. For a noble back ground Iris, rugged Brass Accents' height and regal carriage make it stand out in any company. It is an extraordinarily smooth, velvety flower, virtually a self except for a burnished haft. Branching is ideal and size pre-eminent. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. Growth and propagation are very superior. An all around great Iris. HM'59. Illustrated on page 15.

\$15.00

BRAVADO (Hall 1959) M. 35''.

Here is a brilliant, deep golden yellow that commands attention. The petals seem as if of beaten gold, very uniformly colored. Texture is heavy with a metallic glisten. It scintillates! Large, deep yellow blooms with wide, ruffled petals that will impress both you and your neighbors. HM'59.

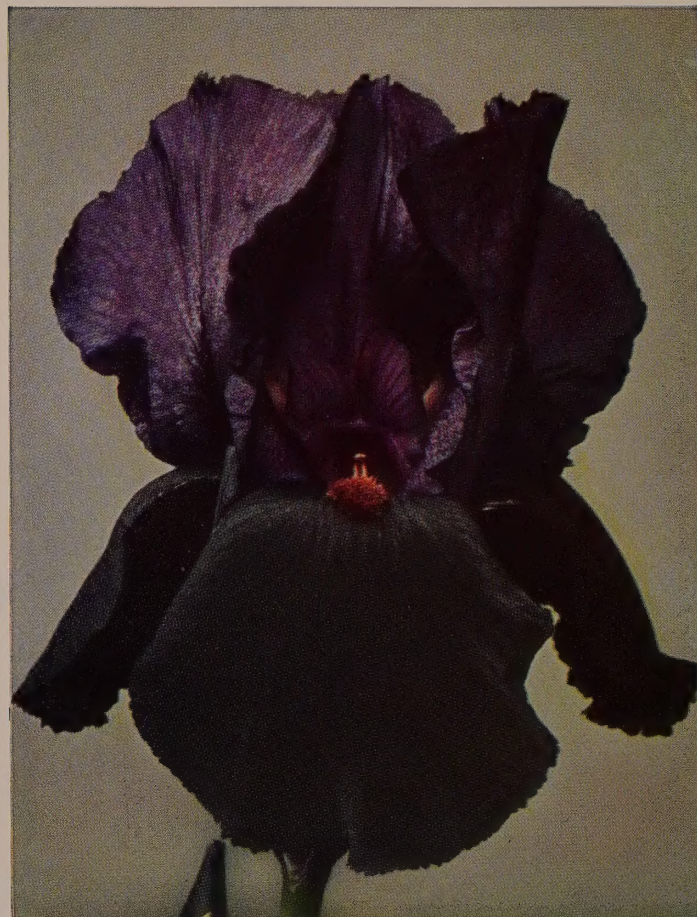
\$15.00

CLIFFS OF DOVER

BRIGHT HOUR



BLACK CASTLE



BRIAR ROSE (Hall 1955) ML. 36".

A deep rose-to-raspberry colored Iris. A geranium red beard and pleasant chestnut haft combine artfully with the color. Perhaps a tone deeper and slightly more rose colored and taller than the famous Mary Randall, this Iris is reputed to be a fine grower in the extreme south. **\$2.50**

BRIGADOON (Tompkins 1955) EM. 38".

A vibrant blend of fuchsia red and amethyst violet embellished with a flush of chocolate red over the hafts and chocolate red beard. An Iris of great richness and regal bearing. HM'55. **\$7.50**

BRIGHT CONTRAST (Schreiner 1953) E. 36".

The dash and vibrancy of richest Petunia markings on white give us this brilliant, clear cut plicata in rich color tones. Showy in the garden. **\$1.00; 3 for \$2.50**

BRIGHT HOUR (Douglas 1952) ML. 36".

An amoena of moderate size but most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. A larger Wabash type. Pictured at left. **\$1.50; 3 for \$3.75**

BRIGHT SONG (Schroeder 1949) E. 38".

A casually ruffled bright pink flower of great brilliance. One of the raspberry toned pinks with a prominent tangerine beard. Tall, very well branched stems. HM'50. **75c; 3 for \$2.00**

BROADWAY STAR (Schreiner 1957) ML. 38".

A uniquely beautiful rose and cream bicolor. This Iris has opulent classic form, ideal height and branching and generous size. Lovely in the clump. Broadway Star is not only an original garden Iris but also a breeder's Iris because of its Pinnacle ancestry. Pictured at right. HM'57. **\$5.00**

BRONZE BELL (Schreiner 1957) EM. 36".

Startling rich, reddish copper, highly polished. A heavy metallic luster plays over its surface with a golden iridescence. A massive flower of splendid substance with superb form and exuberant ruffling. Extra generous in the number of flowers borne on its stout stems. Illustrated on page 21. HM'57. AM'59. Plant Pat No. 1728. **\$10.00**

BURGUNDY SPLASH (Craig 1949) M. 36".

The bold manner in which the rich burgundy tones of this plicata are applied in a vivid border on creamy background calls attention to this fine plicata. **75c; 3 for \$2.00**

BUTTERFLY BLUE (Fay 1952) ML. 36".

A seedling of Cahokia and Helen McGregor, this Iris displays a fine heritage of height, branching, substance and stem. A tall cerulean blue, it sparkles as if covered with hoarfrost. **\$1.00**

BUTTERHORN (Sass 1955) M. 36".

Butterhorn is coolness and delectableness itself. A cool, lemon-lime and white Iris with an edging of pure lemon, immaculately chaste, precisely tailored. The casual grace of this artfully colored flower makes it one of the most beautiful in this much sought after, cool lemon yellow color. **\$6.00**

BUTTERSCOTCH KISS (Plough 1957) ML. 36".

Well branched and exquisitely laced, Butterscotch Kiss is a most interesting Iris. A caramel shade of yellow which glistens brightly in the sun from the gold dust particles sprinkled over all. An interesting orchid infusion is apparent in some lights and yellow is intensified in the heart of the flower and the petal edges. Heavily laced and crinkled petals. HM'57. AM'59. **\$20.00**

CAHOKIA (Faught 1948) ML. 40".

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon colored beard, Cahokia is exquisite. See page 30. HM'49. AM'51. **75c; 3 for \$2.00**

CALDRON (Schreiner 1957) M. 36".

This vivid red self of good size and extraordinary height approaches red from the copper side. Possesses a nicely branched stem—so scarce in reds—and exceptional vigor. A good breeder for reds. Pictured on page 46. **\$3.00**

CAMPFIRE GLOW (Whiting 1947) ML. 35".

Aglow with fire, this vibrantly colored Iris without haft markings is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. **75c; 3 for \$2.00**

CAPE COD (Knowlton 1954) ML. 35".

An outstanding amoena with standards of pure gleaming white and falls a velvety purple, rich and smooth. A most effective contrast and a notable achievement. HM'54. **\$3.00**

BROADWAY STAR





DEEP BLACK



DANCING TIGER

T
O
P

F
O
U
R

4 IRIS PICTURED ON THIS PAGE
1 Each for \$6.00

Your Pride in Quality Iris Will Grow with the Years

SURPRISE PARTY

APRICOT GLORY



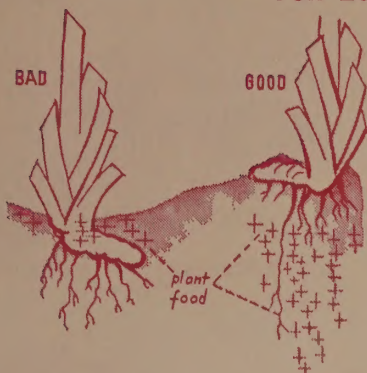
F
O
R

'61



HOW TO GROW IRIS

Ten Easy Rules to Follow for Beautiful Blooms

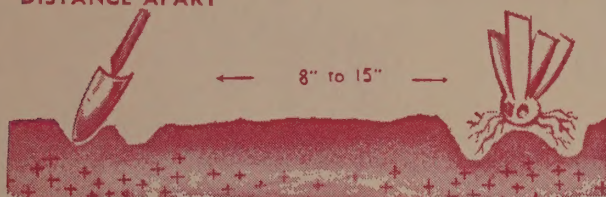


DEPTH TO PLANT

Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice

of watering and settling soil on newly set plants, of course.

DISTANCE APART



Depends on your particular plans. Generally Iris are planted from 8 inches to 2 feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of one kind to give an immediate clump effect in a triangle with the toes of the rhizomes pointing inward. Place 8 inches apart. Plant 2 feet or more apart they may be left for longer periods of time.

WHEN TO PLANT

For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South you may prefer to plant in September, though many regularly plant during the summer months with success.

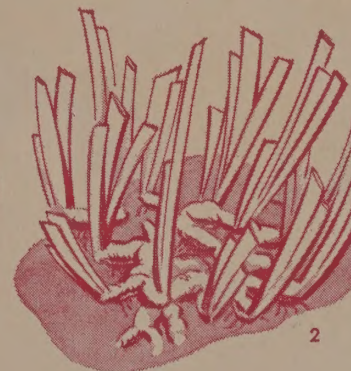
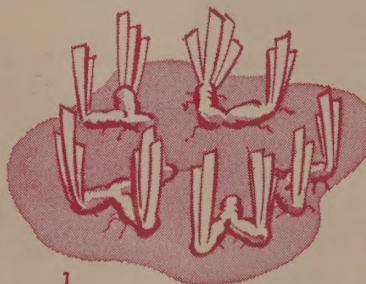
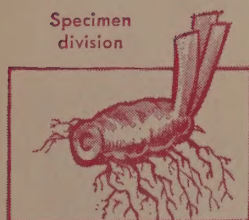
WHERE TO PLANT

The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum, half day; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise the beds slightly above the level of your garden paths if necessary.

SHOULD OLD CLUMPS BE THINNED

Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions and replant the large new fans with foliage. (1) Thinned clump leaving portion of established clump in original position. (2) Old crowded, undivided clump. You can also thin by taking a sharp knife and cutting out the old rhizome portions as shown in (1). If you do this it is not necessary to take up the whole clump.

Method of removing prime growth from older rhizomes



TO THE BEGINNER

Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

SOIL PREPARATION

Work your soil well to a depth of 10 to 12 inches. If your soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

FERTILIZATION

Iris will thrive without feeding but will respond to fertilization. In the matter of fertilizers, garden sense should be used. A nice garden soil will grow fine Iris. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

CULTIVATING

Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

GENERAL GARDEN CARE

Cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. Remove these outside leaves every so often. Particularly about two weeks after blooming time. Do not trim Iris foliage on established plants except to cut off leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

WATERING

Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.



MIXED CORNER PLANTING



IRIS PLANTING STRIP BY FENCE OR WALKS

Iris....

THE BEST INVESTMENT IN YOUR GARDEN



AN ALL IRIS GARDEN



IN POCKETS BY POOLS



TERRACE PLANTING



IRIS IN AN ENTRANCE PLANTING

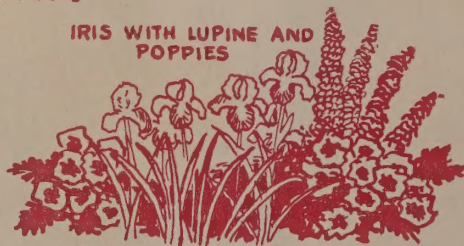
ALONG LOW ROCK WALL
AND TALL SHRUBS



ANOTHER OF MANY USES
BY BIRDBATH



IRIS WITH LUPINE AND
POPPIES



AROUND YARDLIGHT
OR MAILBOX



CARMELA (Schreiner 1955) M. 38".

Fondled by garden breezes, the crepy, sparkling petals of this Iris suggest a Spanish ballerina lost in a swirl of honey colored ruffles and coruscating sequins. One of the laciest and most exotic of all the new crinkled Iris. Illustration on page 48. HM'55. AM'58. **\$2.50**

CARNTON (Wills 1955) ML. 38".

Tall, tapering and deeper colored than most red blends, Carnton has the effect of a striking red of stalwart poise and serenity. A majestic Iris infused with a copper glow that glistens jewel-like in the sun. **\$4.50**

CAROLINE JANE (DeForest 1951) M. 38".

A superb blue-dotted plicata. The enormous flowers are well borne on fine stems. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. Thrillingly beautiful in the garden. Pictured at right. HM'51. AM'55. **\$1.50; 3 for \$3.75**

CASA MORENA (DeForest 1943) M. 38".

Rich, glowing, coppery chestnut-brown. A large, very large, flower with a spicy richness in the sienna brown shades. Pleasing iridescence. Illustrated on page 57. HM'44. AM'46. **75c; 3 for \$2.00**

CASCADE SPLENDOR (Kleinsorge 1945) ML. 38".

A luscious blend of pink, tan and apricot. A beautiful, colorful Iris. Tall, strong stalk bearing many flowers. HM'45. AM'47. **75c; 3 for \$2.00**

CATHERINE CLAAR (Claar 1955) VL. 38".

An impressive neglecta, light blue standards and dark blue-black falls. A taller, larger and more intensely colored version of the older, popular Amigo. Rich dark falls and very pale blue standards. Pretty. **\$2.00**

CELESTIAL SNOW (Brother Charles 1957) EM. 38".

If you are fond of ruffled Iris here is one as pure as fresh driven snow. It is a large, beautifully ruffled, cool white with ruffling running completely around the standards and falls. This Iris will thrill you with its patrician beauty. Falls are broad and stiffly flaring. Standards are domed and the stem well branched; beard is white with just a touch of lemon. An outstanding new white Iris of great distinction. Pictured on page 45. HM'57. AM'59. **\$12.50**

CHERIE (Hall 1947) EM. 34".

Mr. Hall's famous Dykes Medal winner, an exquisite light flamingo pink of remarkable purity of tone. Gracefully fluted. Excellent form and substance. HM'47. AM'49. DM'51. **75c; 3 for \$2.00**

CHERRY FLIP (Schreiner 1951) E. 34".

This highly floriferous flamingo pink is a real color gem. Flowers are a beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction. **\$1.00; 3 for \$2.50**

CHINESE LANTERN (Fay 1957) M. 40".

Imagine a pure rich gold yellow Iris lit up with a vivid orange red beard and you picture the colorful combination of this bright yellow Iris. And *this* lantern glows in the daytime! Very rich and colorful. **\$7.50**

CHIVALRY (Wills 1944) ML. 36".

An all time favorite in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. It draws the eye by its beauty in style, color and form. One of the most popular Iris in America. AM'46. DM'47. **75c; 3 for \$2.00**



CAROLINE JANE

BRASS ACCENTS





CLOUD CAP (TOP)

COLOR CARNIVAL

CLOUD CAP (DeForest 1950) ML. 40".

Here is the largest of all flamingo pinks. So large, indeed, are the 7 inch blooms that they leave one almost breathless with surprise. A flamingo pink about the shade of Cherie with a suggestion of mother-of-pearl finish. Illustration above. HM'51. AM'53.

\$1.00; 3 for \$2.50

CLIFFS OF DOVER (Fay 1952) M. 37".

From two Iris of great beauty, New Snow and Cahokia, comes this full bodied white of lovely ruffled, flaring form and sparkling whiteness. Blooms have great substance and the stem is ideal. The name was suggested by a certain chalky opaqueness which makes the whiteness of this Iris unusually intense. A fine grower and propagator. Pictured on page 12. HM'53. AM'55.

\$1.00; 3 for \$2.50

COLOR CARNIVAL (DeForest 1949) M. 34".

Admittedly not everyone will go for this Iris, but nine out of ten stop and exclaim over it. A peachy, strawberry pink with contrasting purple veining near the bright tangerine beard. It makes a highly novel clump and is an outstanding novelty. Pictured at left. HM'50.

\$1.00

COLORGLO (Schreiner 1953) M. 40".

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its beauty. Truly a top flight blend.

\$1.50

COLOR SERGEANT (H. F. Hall 1948) ML. 36".

A handsome and pleasing red, free growing, with a rich ruby cast with a deeper velvety flush on the falls. Flowers are large, 8 to 10 per stem and it is a vigorous grower. A very worthwhile red.

\$1.50

CONCORD RIVER (Buttrick 1956) M. 38".

Imperturbable and tranquil in appearance, the soft ruffling and formal, broadly proportioned blooms give this fine light blue Iris great distinction. Stream clear, without a vein to mar its unrippled serenity, a character unrivaled in light blue Iris. Fine stem and growth habits. HM'56.

\$8.00

CONFETTI (Schreiner 1949) EM. 38".

A well branched rose-pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful and fresh in appearance. The markings and stipplings are rose-pink on creamy white. HM'50.

60c; 3 for \$1.50

BLACK SWAN



CONGO (Schreiner 1953) M. 42".

A large dark Iris with a reddish silken sheen on a coal black undertone. With its extra large blooms this gloriously rich black with red tints fills a long vacant niche in the Iris spectrum. \$1.00; 3 for \$2.50

COOL VALLEY (Stevens 1956) EM. 35".

Here is an Iris that gives a distinctly green effect. Really a shade of cream-lime-green, the color is clear and clean. Standards airily held and falls lightly flaring. Tranquil and serene, this is a delightful, lovely Iris. \$6.00

COPPER HALO (Gibson 1958) L. 36".

The manner in which the peppering and stitching of rosy copper is applied to the ivory-cream background color does, indeed, give a copper halo to this Iris. A lively, sparkling, entrancing new plicata with wide, flaring falls. Good habits all around. Large, well substantiated and imposing. \$7.50

COPPER MEDALLION (Schreiner 1951) M. 38".

A stunning copper Iris. Possesses honest-to-goodness copper-iness, metallic brilliancy and new-penny glitter. The handsomely formed bright blooms of generous size hold their color well in the strongest sun. HM'53. \$1.00; 3 for \$2.50

CORDOLON (Schreiner 1953) L. 40".

The dramatic color harmonies of this fine rose blend give us an imposing Iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as subtle smoothness, yet withal boasts an extra heavy substance. A very large flower. \$1.50

CORDOVAN (Kleinsorge 1946) M. 34".

A very rich brown-red with a glossy finish like a piece of fine textured leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A fine rich blend. HM'47. AM'51. 75c; 3 for \$2.00

COTLET (Noyd 1958) ML. 33".

A smooth, luscious, light apricot self with a deeper apricot beard. The charm of the flower lies in its airy, flaring poise. The crisply flaring falls are nearly horizontal. Delightful and fragrant as well. \$7.50

CREAM CREST (Muhlestein 1959) EM. 36".

Tall and exquisitely colored, Cream Crest is one of the foremost new cream Iris developed. Wide petaled, smoothest texture, lightly ruffled and smoothly brushed a very clean lemon-yellow; dependable and a robust garden performer. HM'59. \$20.00

CRINKLED IVORY (Schreiner 1958) EM. 34".

A simply huge flower with exceedingly broad standards and falls, this Iris is a glistening, sparkling ivory-cream flushed a cool lemon at the haft. Although actually of excellent crisp substance, this Iris has a paradoxical fragility of appearance with a crystalline, crepy, translucent, lacquered texture that gives it a quite unearthly type of beauty. Pictured on page 11. HM'59. \$10.00

CRINKLED LILAC (Schreiner 1957) M. 36".

This gracefully crinkled and ruffled lilac-orchid has the same bewitching charm possessed by the famous Carmela, only this time the lace-like edging is in pure orchid with flowers displaying a silky, taffeta-like sheen that has a near silver glisten. Illustrated top right. \$3.00

CRINKLED RIBBON (Schreiner 1956) M. 38".

An intriguing dawn pink and rose in color, this Iris has broad petals and crinkled and laced blooms in the manner of Carmela and Butterscotch Kiss. \$2.00

CRISPETTE (Schreiner 1954) L. 34".

Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting, billowy effect. The deep orchid color is crisp and clean and carries extremely well. We consider both Lavanisque and Crispette invaluable landscape Iris because of the bold color note which they give to the garden. Pictured on page 18. HM'55. AM'57. \$2.50



CRINKLED LILAC



BLUMOHR



CRISPETTE

DANUBE WAVE (Schreiner 1947) M. 38".

A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substantiated and poised blooms. HM'48. AM'51.

75c; 3 for \$2.00

DARK BOATMAN (Cook 1954) M. 35".

A velvety dark Iris; exceptionally rich, solid coloring of intense deep violet with more velvety blackish falls. HM'54. AM'56.

\$3.00

DARK CHOCOLATE (Murray 1954) M. 38".

This large, dark, chocolate brown self is a standout. The flowers are a shade of brown that is different. Big, flaring and beautifully formed. Pictured page 11. HM'54. AM'59.

\$2.50

DEEP BLACK (Cook 1955) ML. 35".

This inky dark Iris of blackish violet has a velvety finish and the falls are a deeper solid jet black velvet from the haft. The rich effect is heightened by the glowing deep violet beard. One of the darkest seedlings of Black Forest. A striking creation. Pictured on page 14. HM'55. AM'57.

\$3.00

DELHI (Schreiner 1959) EM. 36".

An improvement on the popular old favorite, Firecracker. It is much broader and fuller and it is larger and taller as well. Scintillating dark burgundy red marked on yellow. Will provide a most brilliant clump in your garden.

\$10.00

DEMETRIA (Hinkle 1958) M. 36".

Some Iris hybridizers seem to have the skill or knack to continue the perfecting of particular colors and when the name Hinkle is mentioned, it is associated with fine blue Iris. This Iris is one of the finer, ruffled, medium blues . . . a comparatively small color class. Beautifully formed flowers with broad flaring falls. HM'58. AM'60.

\$15.00

DESERT SONG (Fay 1946) EM. 40".

One of the most beautiful cream Iris. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge with an easy grace. Combines smooth color, good form, substance and quality. HM'46. AM'49.

75c; 3 for \$2.00

BISCAY BAY



CROWN POINT (Tompkins 1958) ML. 38".

A very lovely blue plicata lightly ruffled with florets needle-pointed pure bright blue on a background of snowy white. Broad petaled, beautifully rounded form with a full white beard lightly tipped yellow handsomely contrasting with the broad blue stitching of the haft. A truly appealing color combination.

\$10.00

DAME FASHION (Marx 1954) M. 40".

One of the tallest flamingo pinks, this delicate baby ribbon pink is noteworthy for its very fine color coupled with an exceptionally tall stem. Especially valuable for planting toward the back of your Iris border.

\$5.00

DANCING TIGER (Schreiner 1953) M. 38".

A very large, jewel bright yellow plicata. The half-inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of the falls. Gay and brilliant. In both size and color it is a very fine yellow plicata. Pictured on page 14.

\$3.00

DIVINE BLUE (Waters 1959) M. 36".

To justify introduction today a blue Iris must be both outstanding and different. Divine Blue qualifies! Derived from Lady Ilse x Cahokia, it has the broadest form of any blue Iris we have ever seen. Its extreme blueness is enhanced by a curious porcelain texture. In addition to wonderful color and finish, the form is ideal. A thrilling new porcelain-blue pictured on page 28. HM'59.

\$15.00

DOLLY VARDEN (D. Hall 1950) M. 38".

A nicely formed large light pink with salmon overlay. It has better than average substance in the flamingo-pink creations and is one of the best of this type. HM'50.

\$1.00

DOTTED SWISS (Sass 1955) EM. 37".

One of the last Iris to come from the famous Sass gardens. What a fitting climax to offer this gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture; one of the best new plicatas. Illustrated page 27. HM'56. AM'58.

\$5.00

DREAMCASTLE (Cook 1943) M. 38".

A pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width. Illustrated on page 30. HM'44. AM'48.

75c; 3 for \$2.00

DRUM MAJOR (Douglas 1947) ML. 38".

A broad, roundly formed rosy cast red. The falls have a velvety flush and the smooth coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections.

\$1.00; 3 for \$2.50

EDENITE (Plough 1959) EM. 35".

Here is a startlingly different dark Iris. Absolutely different from other darks in that it is a deep, intense, almost sooty deep red-maroon-black. Crisp, closed standards and flaring falls. Sombre and attractive. HM'59.

\$25.00

ELEANOR'S PRIDE (Watkins 1956) M. 38".

When you see this glistening, majestically carried, beautifully branched light powder blue Iris that has quality in every detail, you will want to enjoy it in your garden. This outstanding powder blue self, with its gracefully rising, arched standards and stiffly flaring, weather resistant falls reminds one of a pretty girl in her dance formal. HM'56. AM'58. One of the top two in voting for the Dykes Medal 1960.

\$9.00

ELIZABETH NOBLE (K. Smith 1955) ML. 36".

A sparkling new amoena of rich contrasts. Standards open faintest lavender changing to stark white. The falls are true, rich, solid purple, unveined. The crests are brushed purple and the beard, interestingly, is whitish, set on a rich, plush-like fall. Cool and classic.

\$3.50

ELMOHR (Loomis 1942) ML. 36".

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting Iris we grow. It is an exquisite shade of rich, reddish mulberry, uniquely veined, incredibly glossy and lustrous. A thrilling Iris. AM'44. DM'45.

\$1.00; 3 for \$2.50

EMMA COOK (Cook 1959) M. 35".

Here is the unusual. Maybe we could say the Iris family has entered the space age because here is an Iris that is colored differently from any previous Iris. We have a stately white flower of queenly grace, white in all its parts except for a 1/2 inch band of lavender-blue applied solidly to the edge, like a corona on the sun. Only the edges of the falls are so marked. Not marked in the manner of a plicata but rather solidly colored in a narrow perimeter. Very chaste and charming. HM'59.

\$20.00

ENCHANTED VIOLET (Hamblin 1958) M. 36".

A restless, yet glowing, light violet with a deeper flush of orchid and pink in the falls blends to give us this enchanting Iris. And for sparkle and highlight, the bright tangerine red of the beard. Finely formed blossoms and very heavily substantiated for so delicate a coloring. Exquisite. HM'58. AM'60.

\$10.00



BLACK ONYX

ENCOUNTER (C. Benson 1956) ML. 38".

A margin of bright yellow, like a corona, on soft cream falls and a white, white throat characterize this attractive yellow-cream Iris. Tranquil and soothing in effect. HM'59.

\$6.00

ENGRAVED (Craig 1952) EM. 38".

One of the few oncocylus hybrids that has a compatible growth habit for the average gardener. The strange, exotic markings of the oncocylus with the overall pattern of steel-like engraving on a background of white is entrancing. HM'53. See picture on page 26.

\$1.50; 3 for \$3.75

EXTRAVAGANZA (Douglas 1944) VL. 36".

An amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. HM'44. AM'47.

75c; 3 for \$2.00

FABULOUS (Kleinsorge 1959) M. 37".

Looking at this rich, tapestry colored, vibrant combination of wine, mahogany, rose and copper, with a prominent blue patch below the beard, one can almost feel the magic of the colorful Far East. From the most subtle blends to the richest tones, this Iris is an adventure in color. HM'59.

\$10.00



TOP FAVORITE



FROST AND FLAME

MASTER

6 SUPERB IRIS...

Select 3

Apricot Dancer
Concord River
Fleeta
Frost and Flame
Fusilier
Melbreak
Regina Maria
Salem

Sunnydale
Swan Ballet
Taholah
Trim
Waxing Moon
White Bouquet
Finest Hour

5 GIANT IRIS...

only \$5.00

King size flowers up to 8 inches tall, up to 38-inch stems with as many as 12 flowers per stem.

Cloud Cap

Inca Chief

Harbor Blue

Spanish Peaks

Violet Harmony





GOLDEN GARLAND

COLLECTION

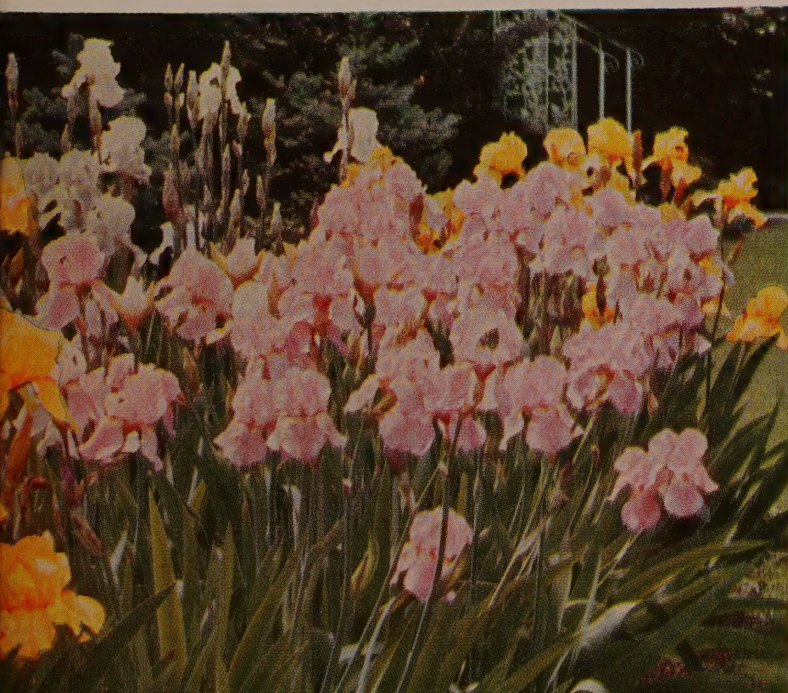
... \$35.00

Select 3

Alpenrose	Karachi
Amethyst Flame	Melissa
Bronze Bell	Olympic Torch
Crinkled Ivory	Snowy Heron
Eleanor's Pride	Sparkling Waters
Firenze	Spring Festival
Galilee	Valimar
Grand Teton	



BRONZE BELL



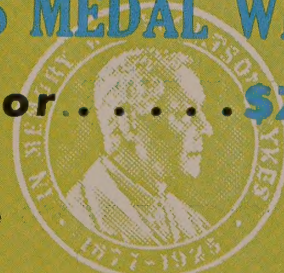
Recent DYKES MEDAL WINNERS

3 for \$7.00

Blue Sapphire

Swan Ballet

Violet Harmony





FIRE BRIGADE

FIRE BRIGADE (Schreiner 1957) EM. 36".

This shapely, glowing crimson red has size as well as height. Its smooth color achieves an unusually strong note of massed redness in the clump. One of the best additions to our limited number of good red Iris. Reported best of the reds in the South and East. Pictured above. HM'58.

\$5.00

FIRECRACKER (D. Hall 1943) M. 33".

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow is an old favorite. Snappy and brisk. Pictured on page 31. HM'43.

75c; 3 for \$2.00

FOAMING SEAS



FANTASY (D. Hall 1947) EM. 30".

A sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry. The broad, full blooms have a bit of ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. HM'47. AM'49.

75c; 3 for \$2.00

FINEST HOUR (Stevens 1958) E. 38".

Snow white standards, faintly flushed lemon-chartreuse at the base of the midribs, and plum red falls of sharply flaring form. A nicely branched Iris, fine in the garden and one of the first Iris to bloom in the Iris season. Of unique interest to hybridizers.

\$7.50



ULTRA VIOLET

FIRENZE (O. Brown 1958) M. 38".

We have a new color in the red bearded Iris class. Pure spectrum bishop's violet capped by a sudden and unexpected deep tangerine red beard. This vivid color contrast presents an Iris of high individuality. In addition it has fine garden habits.

\$10.00

FIRST VIOLET (DeForest 1952) M. 38".

A remarkable Iris, rich royal violet. Of majestic proportions, a self of clean sparkling manganese-violet with blue highlights. The wide, clean haft and the ideal spacing of the blossoms on tall, sturdy stalks stamp it as excellent. Illustrated on page 41. HM'53. AM'55. DM'56.

\$3.00

FLEETA (Fay 1956) M. 38".

A charmingly ruffled, fine flamingo pink, very large. Clear in color with a clean haft, broad flaring falls and that all essential quality of vigor, traceable to its part pallida ancestry. A very fine creation. HM'56. AM'58.

\$7.50

FOAMING SEAS (Stevens 1960) EM. 35".

This novel, frothy light blue Iris suggests the dynamic quality of churning, foam-capped seas. An unusual garden Iris with an irresistible appeal in the clump, Foaming Seas does not carry oncoclycus blood, despite its appearance; it is an easy grower and copious bloomer. Pictured page 22. HM'60.

\$12.00

FORTUNE'S GIFT (Mitsch 1955) M. 40".

Brown flowers scarcely exist in nature, yet they are a superb development. Fortune's Gift carries the browns to newer heights of perfection and stamina. The huge 7 inch flowers are of noble proportions, tremendous substance and magnificent height and carriage. Pictured below right. HM'56.

\$3.50

FORWARD MARCH (Lapham 1958) M. 34".

Among the Iris from Mr. Lapham, of red Iris fame, his Forward March looms prominent both to the Iris hobbyist and the hybridizer. A garden Iris of a rich red tone with a chestnut undercast. A broad, rugged bloom with a very telling color in the garden. And to the hybridizer in search of an ever redder Iris, Forward March is proving an exceptional parent, already yielding several finer advances with an accent on form. Very fine.

\$12.50

FRILLY FRINGES (Brother Charles 1956) M. 38".

Mother Nature was extremely lavish with her frilly fringes and fancy lace when she fashioned this Iris. Crystal clear cream and light yellow colored blooms. A fine addition to the frilled and laced Iris with plenty of lace on the edges of the standards, falls and crests. HM'57.

\$5.00

FROLIC (Schreiner 1952) ML. 36".

There are countless plicatas marked with blue and scores etched cinnamon and tan, but, strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of a yellow Ladyslipper or a tropical orchid. Pictured on page 27.

\$2.50

VALIMAR



FRONT PAGE (Kleinsorge 1956) M. 36".

An intense deep gold, diminishing to almost white in the central area of the falls. A superb seedling from Solid Gold, impressive in its copiousness and rich color. HM'56.

FROST AND FLAME (Hall 1957) EM. 44".

A fitting name for this Iris that has the rare combination of faultless frosty snow white flower and brilliant tangerine red beard. The sturdy, tall, well branched stems carry the large, spanking white flowers, with licks of flame colored beards, with a noble air. HM'57. AM'59. Pictured on page 20.

\$7.50

FULL REWARD (Kleinsorge 1956) M. 38".

Full Reward is large, with falls exceptionally broad at the hafts. So much so that where they meet the fully domed standards their great width is immediately noted. Beautiful rich gold in color. HM'56.

\$2.50

FUSILIER (Tompkins 1958) M. 38".

The surprising brilliance of this deep gold yellow is eye catching. Color is an intense orange chrome, a shade of pure gold, and the beard is the same color. A fine grower with ideally branched stems carrying beautifully formed flowers. One of the very top rung yellows.

\$7.50

GALILEE (Fay 1956) M. 35".

A striking blue of faultless form and heavy substance. A true blue Iris of medium depth with a yellowish beard. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong, straight stems. In every way Galilee is tops. A stunning blue, in great demand. HM'56. AM'58.

\$10.00

GARDEN FLAME (H. Sass 1941) M. 34".

A rich rose with deeper tints of rose and brown in the center, or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers.

60c; 3 for \$1.50

FORTUNE'S GIFT





LAVANESQUE



INCA CHIEF

GAY HEAD (Knowlton 1954) ML. 40".

A sharp and snappy variegata, the standards are a bright, clear yellow, the falls a deep maroon with a solid border of clear yellow extending right up to the center of the flowers. Very brilliant and free of veining, a most pleasant color harmony. **\$2.00**

GAY LAVINIA (Schreiner 1954) ML. 38".

A pure, glowing white with rich tangerine red beard, as contrasty as paprika on a bowl of fluffy, snow-white rice. HM'56. **\$2.50**

GAYLORD (Douglas 1950) L. 38".

Gaylord has assumed the spot that old favorite, Wabash, filled for so many years. The amoenas are haunting in beauty but few in number. Gaylord repeats the white taffeta and violet plus combination of Wabash in a flower about three times as large. Both Gaylord and Bright Hour are stunningly beautiful. HM'49. **\$1.50**

GAY PAREE (Plough 1956) EM. 38".

This flashy, carnival-like Iris will illuminate your garden. A snowy white floret with an overlay of chartreuse and gold on the upper part of the falls and a heavy geranium red beard. **\$2.50**

GENE WILD (Craig 1952) ML. 36".

Original and charming, the entrancing decor of this rich, fancy plicata is an all over pattern of wine-rose on white. A classical, flaring, waved form. One of the best of the "fancies" with great originality and class. HM'54. **\$2.50**

GIANT ROSE (Schreiner 1959) ML. 40".

This Iris breaks all records for size of bloom (see illustration page 7). Believe it or not, we measured four blooms of Giant Rose and each one measured between 11 and 11½ inches from top to bottom! Most giant Iris lack character but not Giant Rose. It has rugged, inch-thick stems, superb candelabrum branching, excellent starchy substance, jaunty classic form, considerable ruffling and a sparkling sheen. An Iris with huge flower, beautiful color and fine form. Hard to beat! Patent pending. **\$15.00**

GINGER (Schreiner 1953) ML. 37".

Appropriately named is this spicy, lacquered ginger colored blend. Fine size and form with color intensified at the haft and a rich enameled sheen over all. Ginger does wonderfully in the South. **\$1.50; 3 for \$3.75**

GLITTERING AMBER (Hamblin 1957) EM. 34".

As if by alchemy this Iris of jewel-like colors, combines rare hues that defy description. A huge, creamy apricot-amber with a glitter and sparkle from the gold dusted petals. The entire flower has a waxy opalescence giving the impression of serenity itself. HM'57. AM'59. **\$15.00**

GOLDBEATER (Kleinsorge 1944) M. 36".

Solid colored chrome-yellow without markings or blendings of any kind. Large flowers on excellently branched stems. A charming effect is given to a clump of this Iris by the bright coloring the deep yellow buds give. HM'45. AM'51. **60c; 3 for \$1.50**

GOLDEN BLAZE (Mitsch 1956) M. 34".

This very large, burnished gold Iris is a real scintillator. You'll love its crisp, luxurious, ruffled form, its pansy-rich, plush texture, its jaunty drum majorette carriage. Some Iris create their own sunshine. Even on a cloudy day Golden Blaze outshines other Iris. Vigorous grower. Illustrated on page 58. **\$3.50**

GOLDEN GARLAND (Hall 1957) M. 38".

This spectacular, brilliant, gold-banded Iris is of imposing size and a real "stopper" in the garden. The large 7 inch flowers, with their gold embossed edges on both standards and falls, on virginal white, gives a more brilliantly contrasted flower than the famous Truly Yours. Both standards and falls have a lacework and crimping and the stems are ramrod straight. A wonderful Iris. HM'57. AM'59. Pictured on page 21. **\$5.00**

GARDEN GEMS

12 Iris, Your Choice, \$15.00

Select 4

Blumohr
Caroline Jane
Engraved
Happy Birthday
Helen Collingwood
Helen McKenzie
Inca Chief
Lady Ilse
Limelight
Party Dress
Queen's Taste
Tabu
Thotmes III
Truly Yours

Select 4

Bazaar
Big Ute
Catherine Claar
Crinkled Ribbon
Gay Head
Harbor Blue
Lavanesque
Mallow Marvel
Moulin Rouge
Rehobeth
Sable Night
Vanity Fair
Violet Harmony
Wedding Bouquet

Select 4

Alpine Meadow
Briar Rose
Carmela
Crispette
Dark Chocolate
Frolic
Front Page
Gay Lavinia
Gene Wild
Mary Randall
May Hall
Native Dancer
Rosy Veil
Surprise Party

TABU



VANITY FAIR





ENGRAVED

EXOTIC PLICATAS

5 Unusual Iris for \$5.00

Engraved

Caroline Jane

Frolic

Port Wine

Bright Contrast

PAPER DOLL



ZULU WARRIOR

GOLDEN HAWK (K. Smith 1951) M. 38''.

With its velvety texture Golden Hawk is one of the finest yellows in smooth gold. Rounded, opulent, sleek, well tailored form. Tall, marvelously branched stems and flowers of very large size. HM'52.

\$3.50

GOLDEN RUSSET (D. Hall 1946) M. 38''.

Enormous flowers! This Iris is one of the titans of the Iris world. Imagine a single bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet look for all the world like a big cigar. Blooms are a light golden russet shade. HM'47. AM'52.

\$1.00; 3 for \$2.50

GOLDEN SUNSHINE (Schreiner 1952) M. 38''.

Here is an Iris of such lovely form, excellent habits and generous size that it would be outstanding in any color. A perfect soft yellow free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture. Three well spaced flowers open at once. Illustrated on page 38. HM'54. AM'56.

\$1.00; 3 for \$2.50

GOLD FORMAL (Schortman 1959) EM. 38''.

Gold Formal will entrance you with its beautiful stems of large gold blooms. Three and four flowers open at once, beautifully spaced on fine stems. Showy and striking, it is an invaluable addition to the gold yellows. It inherits from Snow Flurry ancestry that certain crispness and class that stamp it as a very fine Iris. HM'60.

\$25.00

GOLD PIECE (Schreiner 1959) M. 33''.

We first thought of calling this Iris Gold Jade. Its appearance reminds one of thinly sculptured stone. Vivid yellow in color, and rich. The color is inherited from its Golden Sunshine ancestry and the leathery texture and heavy, opaque substance from its yellow blend parent, Inca Chief. With such fine heritage it's no wonder that Gold Piece presents color which is startlingly vivid, rich and brilliant. Pictured on page 29. HM'59.

\$12.00

GRAND CANYON (Kleinsorge 1941) M. 38''.

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in half shade. HM'43. AM'44.

60c; 3 for \$1.50

GRAND TETON (DeForest 1956) EM. 35''.

An impressive yellow from the DeForests. Huge, 8 inch flowers, looming boldly from afar. Wax yellow in color with a hint of chartreuse, stylishly ruffled in a most airy manner. Effective as a fine garden Iris. Pictured on page 35. HM'57.

\$9.00



ROSY VEIL

DOTTED SWISS



FROLIC





HAPPY BIRTHDAY

GREAT LAKES (Cousins 1938) M. 40".

Winner of the Dykes medal in 1942, this is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine.

75c; 3 for \$2.00

GYPSY (Kleinsorge 1944) L. 38".

A warm orange cast variegata with copper-gold standards and solid chestnut-brown falls. Imposing stems, a vibrantly colored Iris. It gives this class a warmth of coloring many of the other varieties lack. HM'45.

60c; 3 for \$1.50

HALOLIGHT (Schreiner 1953) L. 42".

A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Opulence of form and perfection of branching leave little to be desired. It blooms late. A fine garden subject.

\$2.50

HAPPY BIRTHDAY (Hall 1952) M. 38".

This is one of the most famous of the Hall flamingo pink Iris and it, along with Pink Sensation and Vanity Fair, comprise three favorites in pink. Happy Birthday is a very vigorous, free growing light pink. Illustrated above. HM'52. AM'54.

\$1.50

HAPPY WANDERER (Lapham 1957) M. 36".

In the red class recently, we have had a surge of fine new varieties. Happy Wanderer is a fine example. A large, flaring red, "tapestry red" with a rose cast, the flowers are good sized, nicely rounded with clean smooth hafts and a well poised carriage. Very nice.

\$6.00

HARBOR BLUE (Schreiner 1954) ML. 40".

Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled is this magnificent derivative of three famous blues. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of this superb blue. Illustrated on page 38. HM'55. AM'57.

\$2.00

HARLEQUIN (Stevens 1949) ML. 32".

An Iris that looks like an oncocyclis hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing but bizarrely stippled and dappled chocolate and purple to match the feathery standards—exotic.

75c; 3 for \$2.00

HEADLINES (Brummit 1954) L. 36".

A stunning near amoena whose standards open with a blue cast that soon pales to white. The falls are a deep plum shade of purple, very pretty. Gives a pretty contrast. Winner of the Dykes Medal in England in 1959.

\$5.00



DIVINE BLUE

HEARTBEAT (Lapham 1958) ML. 34".

For purity of color, Heartbeat is a gem. Smooth, smooth La France pink (flamingo) of striking uniformity. Yes, even the beard is pink. Rates high in beauty and is a most dependable garden plant. For a pink Iris with a pleasing harmoniousness we recommend the lovely Heartbeat.

\$12.50

HELEN COLLINGWOOD (K. Smith 1949) ML. 38".

Brilliant and vivid in pattern this two toned Iris possesses light lavender standards and bright violet-purple falls which contrast strikingly. The standards are actually sparkling and the bloom has great charm and freshness of coloring. Illustrated at right.

\$1.50; 3 for \$3.75

HELEN MCGREGOR (Graves 1946) EM. 36".

A superb beauty of supreme light blue. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose. A top notch Iris, winner of Dykes Medal in 1949. See page 57.

75c; 3 for \$2.00

HELEN MCKENZIE (Graves 1950) M. 35".

Floriferousness is an important attribute in an Iris and Helen McKenzie exemplifies it to an overwhelming degree. A broad planting of it in the garden looms like an incredible snow-drift. Its perfect form is much admired and as a landscape Iris it has everything. HM'50. \$1.50; 3 for \$3.75

HELEN NOVAK (Hinkle 1958) M. 38".

This ruffled, waxy, finely chiseled medium blue with a blue tipped beard is a flower one dreams about but rarely sees. A descendant and derivative of some of the famous blue Iris like Cahokia, we have here a rich, splendid, medium blue whose poise and fine garden qualities make it a center of interest. HM'58. \$15.00



GOLD PIECE

HIGH BARBAREE (Tompkins 1958) EM. 40".

A red Iris between currant and carmine red in color. The perfectly placed blooms on a fine candelabra branched stem are as fine an example of branching as we have seen in red Iris. A very vigorous plant with broad, glossy foliage, the flower is pure and unveined, heavily substandard and broad. It has a very attractive silken finish and a fine lemon shaded beard. HM'58. \$10.00

*Chehalis, Wash.
It was such a delight to receive such large rhizomes last year and a greater delight to see every one bloom for me this spring. What astounded me was to see several of them put up 3 stalks of flowers from a single rhizome. You have surpassed all other growers in quality.*

Mrs. F. J. S.

HINDU WAND (Plough 1958) ML. 32".

A spectacular variation in color and pattern, conjured up as by a magician's slight of hand, is this unusual Iris with its dark brown thumbprints on each side of the beard. The color is light buff and straw yellow, near chartreuse. The entire flower is fluffy and ruffled. Quite novel. \$12.50

HOME FIRES (Lapham 1957) EM. 32".

A rich, silky, glowing chestnut red. Standards and falls are the same rich color—even the beard is like colored! Its uniformity and brilliance make it the center of attention when blooming in the garden. \$5.00

HONEYBIRD (Schreiner 1960) L. 40".

From Halolight and Inca Chief comes this rich, golden honey-colored Iris of massive size, leathery substance and magnificent branching. Falls are actually about three inches broad! A superb and stalwart Iris with a touch of ruffling and a gold dust sheen. Of somewhat different form than Olympic Torch but in the same high echelon of beauty. Illustrated on page 45. \$18.00

HONEY ROCK (Waters 1959) M. 37".

Honey Rock was named after the honey rock melon and is really a cantaloupe color. Beautifully formed flowers of intense apricot color. The style arms are flushed with deep pink giving an inner glow of pink-apricot. The beard is heavy and rich, deep tangerine in color. The foliage is deep green and the stems are well branched. Luscious and attractive. HM'59. Illustrated page 55. \$12.00

INCA CHIEF (Mitsch 1952) ML. 35".

One of the largest, most spectacular Iris in our fields. In color it is really vibrant—a brilliant, lustrous burnished golden bronze, smooth colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and the magnificent coloring make this easily one of the outstanding Iris. Pictured on page 24. HM'52. AM'54. \$1.50; 3 for \$3.75

HELEN COLLINGWOOD



**TREASURE CHEST
COLLECTION**
One each of 10 Iris Pictured
on These Two Pages \$5.85



PACEMAKER



CAHOKIA



MELODY
LANE



PEG
DABAGH



MAYTIME

CLASSICS COLLECTION

10 Iris . . . Your Choice . . . \$5.00

Select 3

Accent	Copper Medallion	Pink Formal
Argus Pheasant	✓ Elmo	Pink Sensation
Ballerina	Golden Russet	Raspberry Ribbon
Black Hills	✓ Golden Sunshine	Solid Mahogany
Blue Sapphire	Maytime	Storm Warning
Cliffs of Dover	Mystic Melody	Sunset Blaze
Cloud Cap	Pacemaker	Top Flight

Select 4

Blue Rhythm	Dreamcastle	Oriental Glory
Burgundy Splash	Extravaganza	Pagan Princess
Cahokia	Firecracker	Peg Dabagh
Cherie	Great Lakes ✓	Sable
Danube Wave	Masked Ball	Winter Carnival
Desert Song	Melody Lane ✓	Blue Shimmer ✓
	Ola Kala	

Select 3

Arab Chief	Goldbeater	Moonlight Sonata
Black Forest	Grand Canyon	Pink Cameo
Cascade Splendor	Gypsy	Red Gleam
Confetti ✓	Lothario	Snow Flurry ✓
Fantasy ✓	Minnie Colquitt	Wabash
Garden Flame	Misty Gold ✓	



DREAMCASTLE



ARGUS
PHEASANT



STORM
WARNING



PINK
SENSATION



FIRECRACKER

STERLING COLLECTION

*15 Iris
your Choice \$10.00*

Accent	Midnight Blue
Apricot Glory	Palomino
Argus Pheasant	Paradise Pink
Ballerina	Pierre Menard
Black Diamond	Pink Plume
Black Hills	Pink Sensation
Blue Sapphire	Pinnacle
Bright Contrast	Port Wine
Butterfly Blue	Radiation
Cliffs of Dover	Ranger
Cloud Cap	Solid Gold
Color Carnival	Spanish Peaks
Golden Sunshine	Top Flight
Jane Phillips	White Tower
Lady Mohr	Zantha

Entire Group Listed Above for \$20.00



ZANTHA

ACCENT



PORT WINE





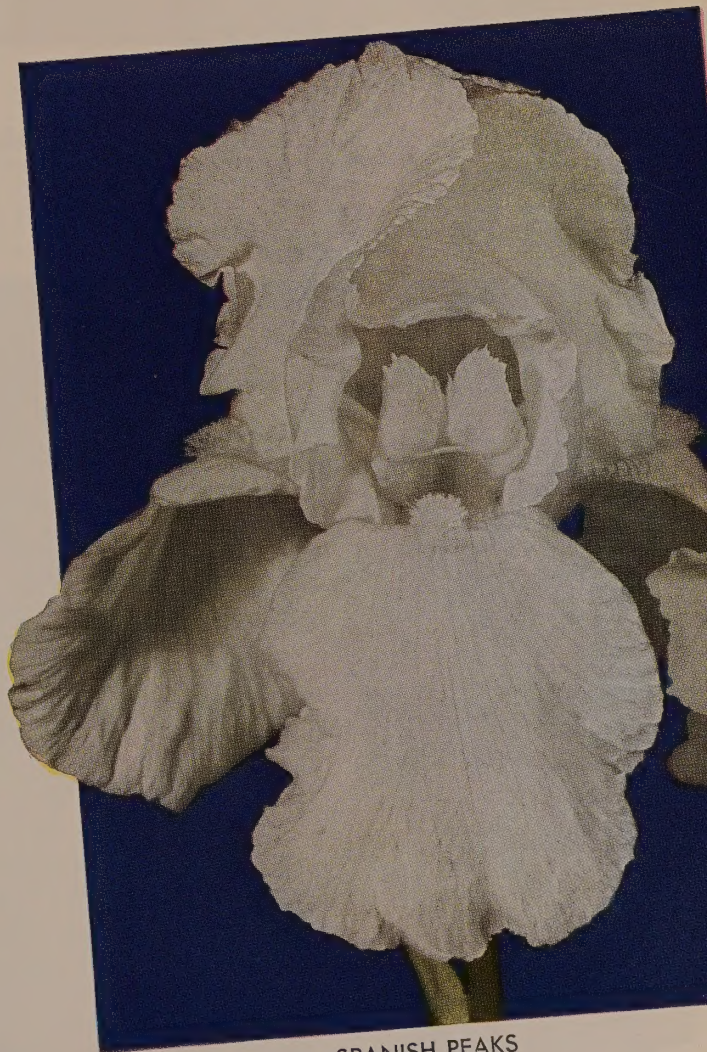
PARADISE PINK



PIERRE MENARD



PINK PLUME



SPANISH PEAKS

TOP FLIGHT COLLECTION

6 Iris, Your Choice, \$15.00

Select 2

Beechleaf
Belle Meade
Black Taffeta
Caldron
Crinkled Lilac
Dancing Tiger
Deep Black
Pink Chimes
South Pacific

Select 2

Aspenglow
Fortune's Gift
Golden Blaze
Golden Hawk
June Meredith
Lavish Lady
May Magic
Paper Doll
Sierra Skies

Select 2

Agatine
Black Onyx
Dotted Swis
Fire Brigade
Filly Fringes
Golden Garland
Techny Chimes
Top Favorite
Wide World



SIERRA SKIES

Never have I seen such magnificent iris stock. All that I planted from you bloomed this spring. The colors were dazzling and the size of the blooms unbelievable.

Woodmere, L. I., N. Y.

Mrs. R. E.

LIMELIGHT



JUNGLE FIRES

INDIGLOW (Schortman 1959) EM. 40".

Certain colors evoke certain moods and the dark Iris seem to lend a sonorous note and give strength and quietude to a garden. One of the best new Iris in this color class is midnight-hued, violet-blue Indiglow. It appears as if recently polished because of its rich uniformity of color and brilliant sheen. The thrilling chiseled perfection, the ideal placement of the branching, and its all around class give us a fine deep blue Iris in a class where there is a comparative scarcity of quality subjects. HM'59.

\$25.00

JANE PHILLIPS (Graves 1950) EM. 34".

A deluxe blue. A descendant of the famous Helen McGregor, it has the fine form and poise of this splendid variety, slightly deeper in color. One of the best modest priced blues. HM'50. **\$1.00; 3 for \$2.50**

JUNE MEREDITH (Muhlestein 1954) ML. 36".

June Meredith will be of special interest to Iris lovers looking for a rich, deep, pure flamingo pink. The flower is of good size and the color is smoothly applied over all. Nice form and wonderful substance. One of the best flamingo pinks for color and one of the most popular pink Iris. Pictured on front cover. HM'54. AM'56. **\$3.50**

JUNE SUNLIGHT (McCormick 1953) M. 36".

One of the finest yellows. A deep yellow, handsome, intense color with glistening enameled standards and clean cut flaring falls like rich deep yellow velvet. Every part of the flower is the same rich color except the heavy beard which is orange. HM'53. **\$1.50**

JUNGLE FIRES (Schreiner 1960) EM. 36".

Jungle Fires is certainly one of the most popular new varieties we have developed. Perhaps this very smooth red with exceptional branching has this great appeal because of its over all uniformity of coloring. Standards and falls are a complete self. The jaunty, flaring form and silken sheen are unusual among red Iris. Unfortunately our illustration does not show the red as red as it actually is (see page 34). A noteworthy Iris and a fine performer. Rated by many experts the finest red raised in the last few years. HM'60. **\$15.00**

Richmond, Va.

We would like for you to know how very pleased we were with the beautiful iris blooms this spring. The colors were identical to your catalog plates and immense in size. We felt there were none in the city that surpassed them in beauty. So many people stopped daily who were strangers to us and inquired as to the origin of the rhizomes. It gave us a great deal of pleasure to give them the name of your gardens.

Mrs. S. C.

GRAND TETON



KARACHI

KARACHI (Schreiner 1958) ML. 35".

An eye catcher. Deeper, richer, redder and larger than Port Wine and Bazaar. The entire flower is a glowing red-purple except for a large, bold splash of pure white on the center of the falls, which stands out like an heraldic device embossed on a shield or an arabesque figure on a rich-toned Oriental rug. Crisp form and ideal habit. Pictured above. HM'58. **\$10.00**

KIMBERLEY (Schreiner 1960) M. 36".

Here is a very much larger version of the long popular Minnie Colquitt with a whiter ground color on the standards and a slightly rosier margining on both standards and falls. An Iris of crisp, clean cut form, huge size and excellent habits. A really fine plicata. Pictured on page 42. **\$12.00**

KING'S CHOICE (Schreiner 1957) ML. 38".

King's Choice is the richest, deepest midnight-blue we have ever seen. Its substance is so heavy as to be definitely leathery. A true self of clean, rich (not dusty) coloring with a heavy silken sheen. A superb Iris of great dignity. Pictured on page 47. HM'58. **\$5.00**

LADY ILSE (K. Smith 1951) ML. 38".

The vogue for the new pinks and rich coppers has sharpened our appreciation for the wonderful beauty of the celestial blue color with which Iris are so richly endowed. Lady Ilse with its delft blue hues with a silver cast is truly a lovely beauty of exquisite charm. See page 49. HM'52. AM'55. **\$1.50**

LADY MOHR (Salbach 1944) E. 36".

An impressive and exotic combination of oyster-white standards, rounded and lightly tinted, and contrasting pale chartreuse or greenish yellow falls with prominent veining and prominent dark patch of red-violet surrounding the beard. HM'44. AM'46. **\$1.00; 3 for \$2.50**

Flamingo Pink Beauties

4 Top Favorite Kinds \$7.50

Mary Randall

Native Dancer

Pink Chimes

Vanity Fair

LAVANESQUE (Schreiner 1953) E. 40".

Classic in its perfection is this copiously formed, lacy frilled orchid pink. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, neat as a pin, its exquisite orchid pink tone is emphasized by a gold illuminated beard and haft. Illustrated on page 24. HM'55. AM'59.

\$2.00; 3 for \$5.00

LAVISH LADY (Buttrick 1954) M. 36".

Lavishly ruffled, this delicate sea-lavender-violet is delicate yet fresh in color and most effective. It is difficult to depict these delectable mauve-like blooms whose broad florets are large, well spaced, with firm substance and a heavily starched quality. Illustrated on page 50. HM'54.

\$3.50

LIMELIGHT (D. Hall 1952) ML. 38".

Pale sparkling lemon-yellow with overtones of chartreuse, the color deepening on the margins of the petals which are exuberantly crinkled. The beard is orange. The effect produced is exceedingly lacy or frothy, reminding one of a refreshing limeade, full of chipped ice and garnished with a slice of orange. Truly a startlingly different Iris of great beauty. Illustrated on page 34. HM'52. AM'54.

\$1.50

LOTHARIO (Schreiner 1942) ML. 38".

Large blue bicolor. Light blue standards and rich plush purple falls without veins or mars. Lightly frilled and fragrant. A most excellent Iris in this very limited color group. HM'45.

75c; 3 for \$2.00

LYNN HALL (Hall 1957) M. 36".

A uniform shade of luscious, deep, flamingo pink. Lynn Hall flowers freely, beautifully branched and grows and increases vigorously. An Iris fancier looking for one of the better new pinks will be well pleased with this one. HM'57. AM'59. Pictured at left.

\$6.00

MALLOW MARVEL (Schreiner 1954) E. 38".

The creation of the flamingo pink Iris has been a fascinating chapter in Iris development. Here is one that is a vigorous grower with deep green foliage, a tall stem, carrying three open florets at a time. Most dependable.

\$2.00

MARY RANDALL (Fay 1951) M. 36".

One of the most popular of all Iris. A deep rose pink self with a brilliant tangerine red beard. This particular shade of rose arising from the intercrossing of flamingo pink varieties has been popularly called the "raspberry pinks". Very fine form. HM'51. AM'53. DM'54. Illustrated on page 49.

\$2.50

MASKED BALL (Buss 1949) E. 38".

The only Iris we list whose standards are deeper colored than the falls. The standards are a deep blue-purple, heavily patterned, the falls are practically white with a small border of coloring of the standards. A real novelty. HM'52. Pictured on page 57.

75c; 3 for \$2.00

MAY HALL (Hall 1954) EM. 36".

From the delicate, pleasing shade of light flamingo pink to the delicate chiseled ruffling, May Hall is closest to perfection of form of all the pink Iris. The uniformity of clear pink, unmarred by any rough texturing of the petal structure, and the classic poise of the finely formed blooms on ideally spaced stems, rank it one of the very best pink Iris. Its merit passes on to its seedlings. Pictured on page 48. HM'54. AM'56.

\$2.50



LYNN HALL

Pink Aristocrats

3 Outstanding Pinks \$8.25

Lynn Hall

Pink Chimes

June Meredith

MAY MAGIC (Schreiner 1956) M. 33".

This fresh, radiant, light orchid pink is the most feminine of Iris, reminding one of a winsome teenager pirouetting in her first frilly formal. Delightfully ruffled, ethereal, pearly, opalescent orchid pink. A superb landscape Iris, very free flowering. Illustrated on page 39. HM'56. AM'59. **\$3.50**

MAYTIME (Whiting 1950) ML. 40".

The amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two tone, lilac pink has a warmth and freshness, a limpid ethereality that are most inspiring. A truly fine Iris. Pictured on page 31. HM'50. AM'53. **\$1.00; 3 for \$2.50**

MELBREAK (Randall 1957) M. 37".

This recent English origination is one of the most original acquisitions from overseas. Melbreak is a fascinating flower, a symphony of colors, deeper and warmer in color than its famous parent, Mary Randall. The full, rounded flowers are a tone of opal rose with an inner lamp-like glow of gleaming gold brown, so difficult to describe. A very smoothly finished flower without venations. AM'59. RHS. **\$8.00**

MELISSA (Hinkle 1956) M. 36".

While we have a number of very fine light blue Iris, we have considerably fewer fine medium blue selfs. Melissa is just such a color. The larger flowers are exceptionally well formed with broad flaring falls, rigid, stiffly arched, domed standards, pleasantly waved and ruffled throughout, excellent branching. A quality Iris. HM'58. **\$10.00**

MELODRAMA (Cook 1956) ML. 40".

One of the "spectaculars" of recent origin. This striking two tone of pale blue-violet standards and deep lilac falls is a highlight of the garden for visitors. Immediately singled out, different. The form is extremely broad, rounded and full. Large sized and the falls are ruffled. HM'56. AM'58. **\$15.00**

MELODY LANE (D. Hall 1949) E. 36".

A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris rainbow. HM'50. AM'52. Pictured on page 31. **75c; 3 for \$2.00**

PINK CHIMES



PRETTY CAROL

Pink Pearls
7 Pinks in Varying Shades \$5.00

Ballerina	Happy Birthday
Color Carnival	Palomino
Cloud Cap	Radiation
Top Flight	



HARBOR BLUE

QUEEN'S TASTE



MEMPHIS BELLE (Pierce 1952) EM. 36".

This tall, well branched raspberry rose will appeal especially to the fanciers interested in a taller, finer version of the ever popular Fantasy. A bright raspberry rose pink of great garden value with a bright orange beard.

\$2.00

MEMPHIS LASS (Schortman 1958) M. 38".

A light hearted air surrounds this personable plicata. The gracefully ruffled flowers are edged a shade of rose-lavender with the large white center of the falls giving a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. See this lithesome plicata pictured page 39. HM'57.

\$15.00



GOLDEN SUNSHINE

MERRY LYNN (Till 1958) EM. 38".

A supremely graceful and delicate soft lavender Iris whose bearing and appearance recall a southern belle garbed in a soft lavender gown, sweet and charming. Described officially as a shade of lobelia-violet, or, to us, lavender or soft lilac, it is smooth and evenly colored with a starch like finish. Fine.

\$7.50

MIDNIGHT BLUE (Schreiner 1954) EM. 34".

A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Jaunty carriage, serene uniformity of coloring plus a silky, rather than a velvety, sheen, give it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject. HM'56.

\$1.00; 3 for \$2.50

MINNIE COLQUITT (H. Sass 1942) EM. 35''.

A striking plicata, the heart of each petal is pure white with the broad stitching of wine-purple on the border repeated in both the standards and the falls. A handsome flower. HM'43. AM'45.

60c; 3 for \$1.50

MISTY GOLD (Schreiner 1943) ML. 33''.

An entrancing, delicate Iris. A liting, crinkled petaled, lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon cream shadings in the center of the flower. Broad petaled, fluted and revolute. HM'45.

60c; 3 for \$1.50

MOHRHAVEN (Reynolds 1957) EM. 35''.

In our constant search for easier to grow oncocyclis crossed with the regular garden Iris, we were gratified to find Mohrhaven stood out exceptionally well. Especially on two counts . . . its ease of growth and a stem that has better height and branching than most onco hybrids. It grows as well as the regular tall bearded Iris. The very large, globular, gray blue blossoms have deeper violet shadings. Perhaps one can best visualize Mohrhaven as a taller, free growing Blumohr. HM'58.

\$7.50

MOONLIGHT SONATA (Stevens 1946) ML. 35''.

A cool lemon to sulphur-yellow, even to the beard. It is lime without green in color. Its most individual characteristic is the fine notching, or serration, on the petal edge. Extremely fine.

60c; 3 for \$1.50

MORNING BRIGHT (Cook 1951) L. 38''.

A uniquely beautiful Iris with the freshness and charm of a pink and white amoena. The clasped standards are a shimmering pure ivory and the broad falls a lovely smooth rose-pink.

\$1.50; 3 for \$3.75

MAY MAGIC



MEMPHIS LASS

MOULIN ROUGE (Tompkins 1954) ML. 38''.

Robed in the richness of a luxurious deep maroon with a resplendent sheen of regal purple showing throughout, this Iris has been hailed as a magnificent deep red. Velvety finish, large size and excellent form. HM'54.

\$2.00

MOUNT MAZAMA (Bailey 1956) E. 40''.

This Iris, larger than its illustrious cousin Elmohr, is a stunning shade of persian rose-purple, more rosy, and, in our estimation, more attractive than Elmohr. A huge, globular beauty.

\$3.50

MUTED MUSIC (Palmer 1956) EM. 37''.

An absolute self of light medium blue with a white beard. There is no veining or haft marks to mar its smooth finish and serene beauty. The unusual, extremely smooth manner in which the coloring is applied is very novel. Free flowering and well branched. HM'56.

\$6.00

MY HONEYCOMB (Gibson 1959) M. 36''.

A molasses and honey blended plicata of great size and excellent branching. It embraces the qualities of Taholah in a taller and more flashing combination of colors. Richer in color, deeper, and twice the size of the well liked Taholah. HM'60.

\$12.00

MYSTIC MELODY (Stevens 1951) ML. 39''.

There is a haunting loveliness about the butter-yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards of Mystic Melody that weaves a spell over the beholder and leaves him rapt. A distinct and outstanding Iris. HM'52. AM'55.

\$1.00; 3 for \$2.50

NASHBOROUGH (Wills 1957) EM. 36''.

With a flash of color, this tall, tapering formed, fine variegata stands out because of its smooth contrast of color. It lacks striation of any kind. The standards are a bright shade of yellow and the flaring falls are an even, rich, ruby-red-brown without any margin at all. Very sleek looking. Tops.

\$15.00



BLUE SAPPHIRE

DYKES MEDAL

COLLECTION

7 Winners for the past 8 Years for **\$13**

Blue Sapphire
First Violet
Mary Randall

Sable Night
Swan Ballet
Truly Yours

Violet Harmony

NATIVE DANCER (Fay 1954) EM. 36".

An extremely reliable flesh-pink, or peach-pink, with a tangerine beard. The very well substantiated flowers are large and broad with clean hafts, semi-flaring falls, and closed standards. Well branched, the main stem will produce as many as 12 flowers; good substance. HM'55. AM'57. **\$2.50**

NEW SNOW (Fay 1946) ML. 38".

As white as new drifted snow, the individual flowers are a vision of beauty. The beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled, and the branching is moderately good. One of the best whites. HM'46. AM'48. **\$1.00; 3 for \$2.50**

NIGHT 'N DAY (DeForest 1955) L. 38".

An invaluable Iris to lengthen the blooming season, flowering as much as a full week after other Iris have finished. One of the popular, striking color combinations . . . palest light blue standards, almost white, and smooth, blackish-violet falls. Beard rich yellow. **\$6.00**

OLA KALA (J. Sass 1943) M. 38".

A fine deep yellow, rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. Dykes Medal 1948. Pictured page 57. **75c; 3 for \$2.00**

OLYMPIC TORCH (Schreiner 1958) L. 40".

This dazzling yellow blend simply bowls over garden visitors by the exuberance of its beauty and the brilliance of its coloring. A glowing, light golden bronze of massive size, skyrocket height and ideal branching, it possesses lavishly beautiful form with crisply cupped standards and broadly flaring falls that are delightfully ruffled. A stylish Iris with loads of personality, it catches the eye from a block away. Even a cloudy day fails to dull its brilliance. Substance is unusually heavy and texture is as glossy as the petals of a Pansy. And it blooms late, so extends your Iris season. Pictured on our back cover. HM'58. AM'60. **\$10.00**

TRULY YOURS



ORCHID JEWEL (Bro. Charles 1959) ML. 35".

Mother Nature was extremely lavish when she fashioned Orchid Jewel. And in her inimitable manner she cleverly tucked in extra fancy puckers and extra laced edges as a bonanza, as this Iris is heavily laced throughout. A deep orchid flower with the standards and falls, and the crest too, heavily edged and crimped with quantities of fancy lace. With its gold beard and complete shirring of the flower, plus its heavy substance and pronounced flare, Orchid Jewel is an extremely fine addition to the laced Iris class.

\$15.00

ORCHID RUFFLES (Schreiner 1954) EM. 33".

This ethereal beauty is a true lavender color, and, as its name implies, is classically ruffled. Its lovely silken sheen must be seen to be appreciated. Lacy ruffling and shimmering texture give this lavender an especial charm.

\$1.50

ORELIO (DeForest 1947) ML. 35".

A handsome, lively, rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red-brown coloring.

75c; 3 for \$2.00

ORIENTAL GLORY (Salbach 1950) EM. 38".

Gloriously colored, rich as a splendid oriental rug. A stunning red blend with mahogany standards and falls of mahogany-brown shading to gold at the haft. Center of each fall has distinct blue blaze. HM'52.

75c; 3 for \$2.00

PACEMAKER (Lapham 1950) EM. 36".

A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, and the silken finish of the flower give it a glossy sheen. Tall, sturdy stems, four branches per stem. Pictured on page 30.

\$1.00; 3 for \$2.50

PAGAN PRINCESS (Douglas 1948) EM. 36".

The vogue for flamingo pink Iris that has swept the country has given some highly individual variations. Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. An eye catcher.

75c; 3 for \$2.00



PALOMINO

PALOMINO (Hall 1952) EM. 36".

One of the most striking Iris, most aptly named. Standards are flushed palest pink, falls are pale ivory with a copper-amber shoulder and all-around border on each petal. Bright, fiery beard. Outstanding. Pictured above. HM'52. AM'54.

\$1.00; 3 for \$2.50

PRETTY QUADROON



FIRST VIOLET





KIMBERLEY

PEG DABAGH (Craig 1948) E. 36".

One of the most striking of the Wm. Mohr hybrids. Clear, deep blue-violet flowers of smooth texture and oncocylus conformation of petals. Distinct tracery of deeper venation so characteristic of this group of hybrids. Illustrated on page 31. HM'48. 75c; 3 for \$2.00

PEQUOT (McKee 1950) EM. 34".

This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper red with chestnut-like highlight, a parent of the fabulous new red, Trim. The plant breeder will desire this as well as the gardener looking for a fine pure red. \$1.00; 3 for \$2.50



PATIENCE

PAPER DOLL (Schreiner 1956) M. 34".

A plicata with just a narrow corona of color around both the standards and falls. Paper Doll's narrow halo of orchid-rose, with its clean contrasty coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class. Pictured on page 26. \$3.50

PARADISE PINK (Lapham 1950) L. 33".

A fine flamingo pink. A clear flamingo tone, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Illustrated on page 33. HM'50. AM'52. \$1.00; 3 for \$2.50

PARTY DRESS (Muhlestein 1951) ML. 34".

A lovely ruffled flamingo-pink. Charm, personality and quality in a very fine flower. We feel the illustration on page 53 pictures this flower more appropriately than any words we could write. A great favorite. HM'51. AM'54. \$1.50; 3 for \$3.75

PATIENCE (Schortman 1955) EM. 38".

A stunning wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta or light red-violet arising from the cross of Snow Flurry x Inspiration. Here is a quality Iris whose true charm and beauty elude either adequate description or illustration. Our picture at right gives only a hint of its unique beauty. HM'56. AM'59. \$4.00

PATRICIAN (H. F. Hall 1953) M. 33".

A true patrician of stalwart poise and serene uniformity is this majestic white Iris with a gold encrusted overlay centering around the beard. A beautiful new white with very flaring form; see illustration at right. HM'53. AM'58. \$3.50

Port Monmouth, N. J.
Last season my first order of iris rhizomes arrived in fine shape. I never saw finer roots and this spring the blossoms are indeed beautiful to behold. Was surprised that so many bloomed the first year. Everyone has admired them.

Mr. W. E.

PICTURE BOUQUET (O. Brown 1956) EM. 35".

This pink beauty is the most heavily laced and frilled pink that we have flowered. A very showy pink, all ruffles and frills, and coupled with a coral beard. Extremely beautiful and a lovely specimen. \$3.50

PIERRE MENARD (Faught 1948) M. 38".

A magnificent rich blue. The slightly open standards are a Hyacinth-blue, the falls a Campanula-violet with a canary yellow beard, giving an effective foil. A rich, deep blue, one of the finest. Pictured on page 33. HM'48. AM'50. \$1.00; 3 for \$2.50

PINK CAMEO (Fay 1946) EM. 34".

Beautiful translucent cameo-pink with a striking tangerine-orange beard. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. Excellent branching, good substance, flowers lightly flaring. Illustrated on page 57. HM'46. AM'48. 60c; 3 for \$1.50

PINK CHIMES (Hall 1957) EM. 34".

An improved version of Pink Sensation, which is saying a lot. Pink Chimes is about the same size but it is deeper in color, much smoother in finish, with a very smooth gold overlay near the haft; bright red beard. Some authorities hail it as the pinkest of the Hall pinks. HM'57. Illustrated on page 37. **\$3.00**

PINK ENCHANTMENT (Muhlestein 1954) EM. 32".

Pink Enchantment is a deep flamingo-pink. It is not large in size but its deep, true pink coloring, with intense cerise beard, singles it out immediately. In the flamingo-pink family depth and strength of color are a rarity. An exceptionally fine parent. HM'54. AM'57. **\$15.00**

PINK FORMAL (Muhlestein 1949) M. 38".

A large, somewhat ruffled pink. The color is rich which gives great depth of color in the garden. An intense red tangerine beard, extra heavy substance that holds in the hottest sun and a wonderful stalk; tall, widely spaced branches. HM'49. AM'51. **\$1.00; 3 for \$2.50**



PATRICIAN

Orwell, Vermont

With the arrival of our new iris roots I am once again reminded of your generosity and the fact that in all the years we have been buying from you I have never thanked you. Each year we are silently grateful to you. I have lived in four homes—Chicago, Barrington, California and Vermont. In all these homes we have had gardens and the iris in them have been bought from you. For over 30 years we have enjoyed your iris—the only iris we have. And so, we thank you, not only for the lovely stock which we have bought, but for the ever exciting surprise which you send us.

Mrs. R. A. G.

PINK FULFILLMENT (Muhlestein 1954) M. 36".

Another sensational new pink. An exquisite, wide flaring, light pink with lots of substance, fine growth habits and vigor. Lovely form, ruffly and fluted, well spaced buds on widely branched stems. One of the very finest new pinks whose good garden habit, lovely color and fine stem combine to give us an Iris of great quality. HM'54. AM'56. **\$15.00**

PINK PLUME (Schreiner 1951) M. 36".

This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection of form. A patrician beauty, chaste and serene. Illustration on page 33. HM'53. AM'54. **\$1.00; 3 for \$2.50**

PINK SENSATION (Hall 1948) E. 33".

A true delicate pink. One of the pinkest of all. Sporting the famous tangerine-red beard this is the pink Iris you have been wanting. A nice flower of rounded form, pure pink without salmon or lilac. We recommend it most highly. Pictured on page 31. HM'50. AM'52. **\$1.00; 3 for \$2.50**

PINNACLE (Stevens 1949) M. 35".

This Iris is pre-eminent both in beauty of coloration and perfection of form. Absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and beautifully molded. A very fresh and lovely combination. The good habits, branching, heavy substance and colors of Daffodil freshness combine to give us a lovely, lovely Iris. HM'49. AM'51. **\$1.00; 3 for \$2.50**

POLAR CAP (Stevens 1956) M. 36".

An Iris of exquisite delicacy. Of heavy crystalline substance and abundant frosty sparkle. The delicate lavender-blue falls afford a clean shimmering contrast to the frost carved standards, like shadows of winter twilight across new fallen snow. HM'56. **\$5.00**

TOP FLIGHT





ROCOCO

HOBBYIST COLLECTION

Gold Formal . . .	\$25.00	Pink Fulfillment	\$15.00
Indiglow	25.00	Pretty Carol . . .	15.00
Utah Valley . . .	22.50	Royal Violet . . .	15.00
Black Swan . . .	20.00	Symphony	15.00
Butterscotch Kiss	20.00	Whole Cloth . . .	15.00
Emma Cook . . .	20.00	Celestial Snow	12.50
Real Delight . . .	20.00	Hindu Wand . . .	12.50
Rococo	20.00	Soaring Kite . . .	12.50
Toll Gate	20.00	Amethyst Flame	12.00
Velvet Robe . . .	20.00	Foaming Seas . . .	12.00
Honeybird	18.00	Gold Piece	12.00
Striped Butterfly	17.50	Honeyrock	12.00
Allaglow	15.00	Kimberley	12.00
Allegiance	15.00	My Honeycomb	12.00
Brass Accents . .	15.00	Tillamook	12.00
Bravado	15.00	Whir of Lace . . .	12.00
Demetria	15.00	Wonderment . . .	12.00
Divine Blue . . .	15.00	Bronze Bell	10.00
Giant Rose	15.00	Galilee	10.00
Glittering Amber	15.00	Karachi	10.00
Helen Novak . . .	15.00	Olympic Torch . .	10.00
Jungle Fires . . .	15.00	Spring Festival	10.00
Melodrama	15.00	Valimar	10.00
Memphis Lass . .	15.00	Melbreak	8.00
Nashborough . .	15.00	Frost and Flame	7.50
Orchid Jewel . . .	15.00	Salem	7.50
Pink Enchantment	15.00	Taholah	7.50

**SELECT A \$150.00 Value
(All Different) for \$100.00**

Take Your Choice of the World's Choicest

ALLEGIANCE



Butte, Montana

I just had to write you a letter to let you know of the sheer delight your iris have given me. Here in Butte gardening is a real challenge as we have the most adverse weather. With a severe winter I had little or no hope of seeing such new plants make it thru. Wonder of wonders every one of them came thru and to compound the blessing they all budded. Now for the last two weeks every other day a new one opens. They have been and still are just beautiful. Thank you again for introducing me to the iris. These are my first and I really enjoy them.

Mrs. A. R.

PORT WINE (Sass 1950) M. 37".

A rich, contrasty plicata. Standards are wine-red and the snowy falls are broadly margined a red-purple as rich as if laid on with a brush. Port Wine is an Iris of striking personality. Illustrated on page 32. HM'50. AM'53.

\$1.00; 3 for \$2.50

PRETENDER (Cook 1951) M. 35".

Marked boldly with two distinct color hues, yellow and violet, this Iris is a standout for original coloring. HM'52.

\$1.00; 3 for \$2.50

PRETTY CAROL (Hamblin 1959) ML. 34".

An extremely fine, rich orchid-pink. Broad petaled and wonderful proportions. It is a stunning creation and one of the few Iris in the deep raspberry to rich orchid-pink color that has size, height and great width of petal. Destined for great popularity. See page 37 for our colored illustration of this exceptional Iris. HM'59.

\$15.00

PRETTY QUADROON (Kleinsorge 1949) ML. 35".

A standout in the wonderful new brown tones. This smooth metallic light copper-brown is unusual, attractive and impressive; broad flower and a wonderful harmony of smooth color. Illustrated on page 41.

\$1.50; 3 for \$3.75

QUECHEE (Knowlton 1950) M. 36".

A handsome garnet-red Iris with pert flaring falls and an airy grace. Nice stem for a red and brilliant in effect. HM'50.

75c; 3 for \$2.00

QUEEN'S LACE (Muhlestein 1955) ML. 34".

A supremely graceful Iris with blooms very heavily crinkled and abundantly ruffled. Creamy white in color with edges of the petals, the haft and the beard tinted light yellow. One of the very beautiful laced Iris. HM'55.

\$5.00

Knoxville, Tenn.

Each year upon receiving my iris from your wonderful garden, I intend to tell you how nice they are and how I appreciate your good service. I have never been disappointed in rhizomes from you. Neither when they arrive nor when they bloom in my garden. With much pride I always say they came from Schreinners.

Mrs. R. S.

HONEYBIRD



CELESTIAL SNOW



VELVET ROBE



CALDRON

QUEEN'S TASTE (Douglas 1952) L. 38".

Taffeta standards predominantly a shimmering lavender-pink and the velvety falls a glowing blended red. Like a dichromatic jewel which shoots out two color tones at once, Queen's Taste exhibits a very subtle blend of colors. Substance, form, branching and vigor are all ideal. There is no other Iris just this color and we feel sure you will find that Queen's Taste is also your taste. HM'53. AM'55. Pictured on page 38.

\$1.50; 3 for \$3.75

RADIATION (Hall 1948) EM. 33".

Not exactly an orchid pink, this beautiful Iris combines the orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine-red beard; a most beautiful color. HM'48. AM'50.

\$1.00; 3 for \$2.50

RAINBOW ROOM (Sass 1946) M. 34".

Dulcet buff and tan form the background color of this Iris with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. Very bright. HM'47. AM'51.

75c; 3 for \$2.00

RANGER (Kleinsorge 1943) L. 36".

A deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming and fragrant. HM'44. AM'46.

\$1.00; 3 for \$2.50

RASPBERRY RIBBON (Schreiner 1951) EM. 34".

A plicata to excite both the color conscious and the style conscious fancier. Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls, gleaming like new minted silver dollars, summon the garden visitor. HM'51. AM'55.

\$1.00; 3 for \$2.50

REAL DELIGHT (Waters 1960) M. 38".

A pleasing combination of blush-pink concentrates in the central part of the buffy cream standards while the falls have a delicious apricot or peach sherbet coloring intensifying toward the haft and reflecting, as it were, the tangerine beard. In the recesses of the flower there is a cool whisper of char-treuse that no color film seems able to catch. A very subtle, iridescent Iris, full of exquisite nuances. Illustration on page 47. HM'60.

\$20.00

RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red with good sized flowers and moderately branched stems.

60c; 3 for \$1.50

REGINA MARIA (Hinkle 1955) ML. 34".

A flaring blue Iris of wide proportions, too, so the elegant form catches your eye and you walk over to "see what that Iris is!" A medium blue, smoothly substantiated, the wide flaring form on the nicely branched stem stamps this as one of the most worthy of the newer blue Iris. HM'55. AM'57.

\$7.50

REHOBETH (DeForest 1953) M. 36".

A soul satisfying color—palest sky-blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. The blooms measure 7 inches and more. Well branched stems. HM'54. AM'56.

\$2.00

Hudson Falls, N. Y.

I'd like you to know that I have 11 iris which I planted 2 years ago. They have grown and flourished like wildfire and certainly are a wonderful sight to behold. They all bloomed the first year and this past season they were covered with lovely blossoms. I love each and every one and it's only a matter of tight budget which prevents me from ordering one of every variety. Iris require so little care and the blossoms surpass that of the orchid in my estimation.

Mrs. J. E. S.

SALEM



Schreiner's GARDENS

**PLEASE DO NOT WRITE
IN THIS SQUARE**

Date_____19____

R.F.D. OR STREET No. _____

May we substitute equal or greater value for any variety that is sold out? _____

**PLEASE LIST IRIS ORDERS ONLY ON THIS FORM
LIST DAYLILIES ON SEPARATE FORM**

IMPORTANT—No matter how often you write or order, always plainly give your complete name and address—always the same way—by so doing you will avoid delays and possible mistakes in delivering your orders.

THIS FLAP IS GUMMED READY TO SEAL

NO ENVELOPE NECESSARY

TOLD-SEAL-MAIL, ENCLOSE CHECK OR MONEY ORDER

Name.....Address.....City.....State.....

Please Keep a Copy of Your Order. All Orders Will be Acknowledged Promptly.

PLEASE READ BEFORE ORDERING

TERMS—Cash with order. Check, draft or money order. Please do not send currency or stamps. No COD'S as this adds cost for you and for us.

MINIMUM ORDER \$5.00

POSTAGE—Include 35c for postage and handling.

FOLD HERE SECOND

FROM

Schreiner's
GARDENS

RT. 2, Box 297
SALEM, OREGON

AMERICA'S IRIS HEADQUARTERS

FOLD HERE LAST

WE GUARANTEE

All our plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, and in first class condition on delivery. If for any reason you are not completely satisfied notify us at once upon receipt. Complete cultural leaflet enclosed with each order.

CATALOG

We are pleased to send our catalog to all who ordered from us the prior year. For others single copies may be obtained for 25c.

FOLD HERE FIRST

TIME OF SHIPMENT OF IRIS

July and August are ideal months to plant Iris. Some in the South prefer to wait until September. We begin filling Iris orders the last days of June, continuing through summer and into late October.

Daylily orders are filled in spring, March to June, and in the fall, August to November.

Orders will be filled in sequence as received. Early ordering suggested.

Thank You!



KING'S CHOICE

ROYAL VIOLET (Riddle 1959) EM. 40"

Endowed with supreme beauty and rugged vigor, this imposing, majestic, rich velvety deep blue violet has great size and regal carriage. The petals are extremely broad and flaring with heavy, very well branched stalks that flaunt their royal banner to the sky. HM'59. **\$15.00**

SABLE (Cook 1938) EM. 37"

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower, deserves the popularity it enjoys. A large Iris with nice flower stalks, well substantiated and with a lustrous sheen. HM'37. AM'40.

75c; 3 for \$2.00

RIGHT ROYAL (Wills 1954) ML. 38"

This rose or rose-red Iris has exceptional color saturation and great nicety of form with well cupped standards and semi-flaring falls. A very large Iris of fine substance that will open three uncrowded blooms at one time. **\$2.50**

ROCOCO (Schreiner 1960) E. 39"

When beauteous Belle Meade first swam into our ken, it seemed as if a more beautiful blue plicata could not be achieved. But in Rococo we have what is obviously a new ultimate in plicata beauty. Never did an Iris display such an intricate, saucy, petunia-like frilling. Indeed, in both color and form this is probably the fanciest Iris in existence. The snowy ground of both standards and falls, the clean cut margining of freshest, brightest blue, the classic grace—all suggest the exquisite perfection ascribed to Grecian Art. An Iris that will lend prestige to the finest Iris collection. Illustrated on page 44. HM'60. Plant Patent pending. **\$20.00**

ROSEBLOOM (Schreiner 1957) EM. 36"

This rose toned Iris belongs to the same color family as the famous Mary Randall. Its soft raspberry-rose shade, good height, strong stem and copious form make it a beacon in the garden. Larger and darker in color than Mary Randall. **\$3.50**

ROSY SPANGLE (Schreiner 1958) M. 36"

A large, 8 inch, rosy colored Iris with a striking glow of dusted copper. Huge in size, rich in color, not exactly a light red and yet at the same time different from the raspberry rose flamingo type of rose colored Iris. **\$5.00**

ROSY VEIL (Sass 1953) M. 37"

Not a bold, contrasty plicata but an exquisite, delicate one with dainty, web-like stitchings of rosy heliotrope along the margins. Delightful, circumspect form. See page 27. HM'54. AM'59. **\$2.50**

REAL DELIGHT



5

1961

IRIS OF THE YEAR

5 Prize Winners for \$7.50

Carmela
Lady IlseMary Randall
May Hall

Sable Night

SABLE NIGHT (Cook 1952) M. 36".

One of the most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard is wonderfully rich, dark and silken. Pictured at right. HM'52. AM'54. DM'55. \$2.00; 3 for \$5.00

SALEM (Schreiner 1958) ML. 35".

Appropriately named—the word is said to mean heavenly peace—this Iris is an inexpressibly serene, limpid medium light blue of impeccably perfect form and limitless poise. A self, even to the invisible beard and venation free haft. Salem is so very blue that the last traces of violet vanish at twilight. Pictured on page 46. HM'58. \$7.50

SEAFARER (Buttrick 1949) ML. 34".

Seafarer represents one of the finest blues Mr. Buttrick has produced. A sturdy, smooth, very free flowering blue of great clarity of color. Rich, near mid-blue and bluer than most in this tonal register. HM'49. \$1.50; 3 for \$3.75

SIERRA SKIES (Schortman 1954) EM. 38".

A fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all over quality of perfection of each graceful flower adds up to a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. HM'54. AM'56. Illustrated on page 34. \$4.00

SILVER STAR (Schreiner 1955) M. 40".

A choice light blue Iris with classic grace and circumspect habits. A winsome Iris. Blue Iris are most popular and this Iris will be treasured in many a garden for its intrinsic merit. \$1.50

Highland Park, Ill.

This is from a very happy and satisfied customer who has been getting your catalog and flowers since 1948. This year my garden is a bower of beauty. People stop their cars to look at my iris and marvel at their beauty. Thank you so much for the joy you have brought into my life. I am sending an order with this letter.

Mrs. C. G. T.

MAY HALL

CARMELA



SILVERTONE (Hall 1959) M. 34".

Cool, almost glacial looking, one is almost tempted to call this an "iced" version of daintiest silvery pale blue with an orchid iridescence. Chiseled out in perfect proportion, the cool coloring of the flower and the flame burst of its bright tangerine orange beard combine in unique beauty and symmetry of color.

\$10.00

SKY CRYSTAL (Sass 1955) M. 38".

Sky Crystal is a fine performer year in and year out. A Gardenia textured white with beautiful form and just the faintest flush of sky-blue and a hint of ruffling. An Iris endowed with much grace.

\$5.00

SNOW BALLET (Palmer 1956) EM. 38".

A crisp, ruffled, blue white with a sparkling sheen and lovely blue flush in the throat and style arms. Has fluted, domed standards and semi-flaring falls. Well branched and leathery substance. These ruffy, fluffy blooms look almost like a gathering of snowballs clustered on airily branched stems. A lovely, cool white. HM'58.

\$3.50

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strong substance, tall stems, short branching. Slightly tender. HM'39. AM'41.

60c; 3 for \$1.50

SNOWY HERON (Schreiner 1959) ML. 40".

A white Iris with the stalwart stem and candelabrum branching of its famous ancestor, Harbor Blue. It has immense blooms of wonderful substance with crisp, clean-cut flaring form, wide, wide, hafts and rich, glowing falls glossy milk-white. A very heavy bloomer that often has three or four of its giant sculptured blooms open at once.

\$10.00



SABLE NIGHT

MARY RANDALL



LADY ILSE



SOARING KITE (Nelson 1958) ML. 42".

As the name implies, this flower is tall, light and airy. The form is nicely flaring and ruffled. We are particularly enthusiastic when we discover a lilting, refreshing ivory to primrose yellow. Such Iris of quality are extremely scarce. We have quite a number of rich butter and chrome yellows but few really first class Iris are available in this color nuance. This Iris deserves every good word of praise it has received. HM'59. **\$12.50**

SOLID GOLD (Kleinsorge 1951) M. 36".

A very deep, solid gold with a cast of orange. Huge in size with a flower very broad in all its parts. One of the very fine yellow varieties in the deep gold register. HM'51. AM'53. **\$1.00; 3 for \$2.50**

SOLID MAHOGANY (J. Sass 1944) M. 38".

Mahogany-red, the smoothest deep flowered red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. AM'47. **\$1.00; 3 for \$2.50**

SOUTH PACIFIC (K. Smith 1954) ML. 40".

Fine tall blue. A beautiful shade of light blue, the large flowers with well domed standards and full rounded falls, flare widely to give it perfect form. Bright and silky, this blue seems to have all good qualities. HM'54. AM'58. **\$3.00**

SPANISH PEAKS (Loomis 1947) ML. 38".

As white as a snow capped peak—the flower, the throat, the haft, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substandard and fine textured. One of the best white Iris. Pictured on page 33. HM'48. AM'50. **\$1.00; 3 for \$2.50**

SPARKLING WATERS (Schreiner 1960) M. 34".

From a trio of famous blues (Harbor Blue, Helen McGregor and Cahokia) comes this richly endowed new blue with copious form, lavish ruffling, classic grace, and sparkling frosty sheen. Sparkling Waters is a ravishingly beautiful, soul satisfying, inspirational new blue. Enjoy classic beauty such as this in your garden and you will understand at once why Iris stand supreme as a landscape flower. **\$10.00**

SPOTLIGHT (Schreiner 1952) ML. 40".

A fine golden Iris. For a really scintillating highlight in your garden use Spotlight. Jaunty, regal, large, copiously formed and superbly branched. A glint of white below the beard forms an attractive identifying mark. **\$1.00; 3 for \$2.50**

SPRING FESTIVAL (Hall 1958) M. 40".

A definite apple-blossom pink, not a deep pink but a flower of faultless form lightly ruffled in a casual, graceful way. With its heavy geranium-red beard it has character and color that sets it apart from other distinguished pinks from this hybridizer. A very elegant pink of great charm. **\$10.00**

STORM WARNING (Schreiner 1953) M. 36".

Imagine a really large black Iris on a 36 inch stem. Not in 300 years of effort have Tulip hybridizers achieved a blackness comparable to that of Storm Warning. Sumptuous sheen and classic form complete a notable ensemble. Illustrated on page 31. HM'54. AM'59. **\$1.00; 3 for \$2.50**

STRIPED BUTTERFLY (Noyd 1958) M. 36".

An Iris that everyone seems to want and the supply is scarce. Large, flaring flowers of ruffled blue with the falls veined so interestingly a deeper shade of blue. The beard is yellow. Absolutely original and stunning. **\$17.50**

SUNNYDALE (Schreiner 1959) EM. 33".

A frosty, sparkling, ethereal rendition of the Limelight motif in a cool lemonade coloring. Seems sheer as an apparition, fragile and membrous as a butterfly's wing, yet it is of good substance and weather resistance. It is truly a delightful Iris with superb, serene form. **\$7.50**

Dyersburg, Tenn.

Iris arrived in perfect condition and I will never forget my surprise at their freshness and size when I opened the package. They bloomed last year and were so beautiful and the rhizomes had multiplied so much that I divided with two flower loving friends. I have bought iris from several places but I've never received any that come near yours in size and vigor.

Mrs. B. B.



LAVISH LADY



TALL CHIEF

SUNSET BLAZE (Kleinsorge 1948) EM. 40".

An impressive blazing golden flame blend. In some light it seems almost red, at another angle it seems heavily influenced with burnished gold. HM'49. AM'51. **\$1.00; 3 for \$2.50**

SURPRISE PARTY (Kleinsorge 1955) EM. 36".

A truly original colored Iris with rosy lavender standards and lighter golden apricot falls. This reverse bicolor combination is both highly individual close up and most effective in the garden. Good sized flowers on extra strong, stiff, finely branched stems. A very meritorious variety and one without counterpart. Pictured on page 14. HM'56. **\$2.50**

SWAN BALLET (Muhlestein 1955) ML. 40".

A thrilling, gorgeous swan-white. The bloom is heavy substantiated with charming ruffling and the form is finely sculptured. Possesses the beauty of a classic ballet. The chiseled, flaring florets, with the white tipped beard, are perfection itself. A vision of floral beauty. HM'55. AM'57. DM'59. **\$7.50**

SWEET REFRAIN (Hall 1956) M. 36".

A deep flamingo pink with great width of petals and widely flaring falls. Well branched stems. HM'56. **\$5.00**

SYMPHONY (Hinkle 1958) M. 38".

Gracefully flaring medium blue with broad flaring falls. The sea blue coloring with darker texture veining seems to give the flower an interesting billowy or undulating effect. An exceedingly effective blue of excellent substance and fine branching. HM'58. **\$15.00**

TABU (Schreiner 1954) M. 38".

Ebon blue-black, uniform in color. A supremely luxurious, velvety flower, plenty large and plenty tall. The imposing flowers, enhanced by silken overtones, are as sleek as a mynah bird of jet-black plumage. A glossy, well preened, sumptuously exotic flower. Pictured on page 25. HM'54. **\$1.50; 3 for \$3.75**

TAHOLAH (Gibson 1956) EM. 34".

Taholah captures your attention and admiration. The ground color is creamy ivory, the standards heavily overlaid cinnamon-rose and the falls are evenly brushed this same color. The large blooms are expansively wide open and the color is heavily fringed on like tatting. HM'56. AM'58. Illustrated below. **\$7.50**

TALL CHIEF (DeForest 1956) M. 38".

This spectacular, spire-like red is one of the finer new reds. Its color is an even, rich glossy shade of Brazil red, a self with a bright orange beard. Tall and well branched. Pictured at left. HM'57. **\$4.00**

TECHNICOLOR (Whiting 1950) M. 34".

A brilliant red with a Spanish brown cast, red with just a hint of mahogany. A rich, glowing color. HM'50. **\$1.00; 3 for \$2.50**

TECHNY CHIMES (Brother Charles 1955) M. 36".

A luminous yellow of exceptional clarity. The entire flower is full and copiously formed with both standards and falls lightly ruffled. Capping all this is a rich, bright orange tangerine beard. There are several Iris of this general coloring but Techny Chimes stands alone as the most dramatic. It is the foremost red bearded yellow of noble proportions. Illustrated below. HM'55. AM'57. **\$5.00**

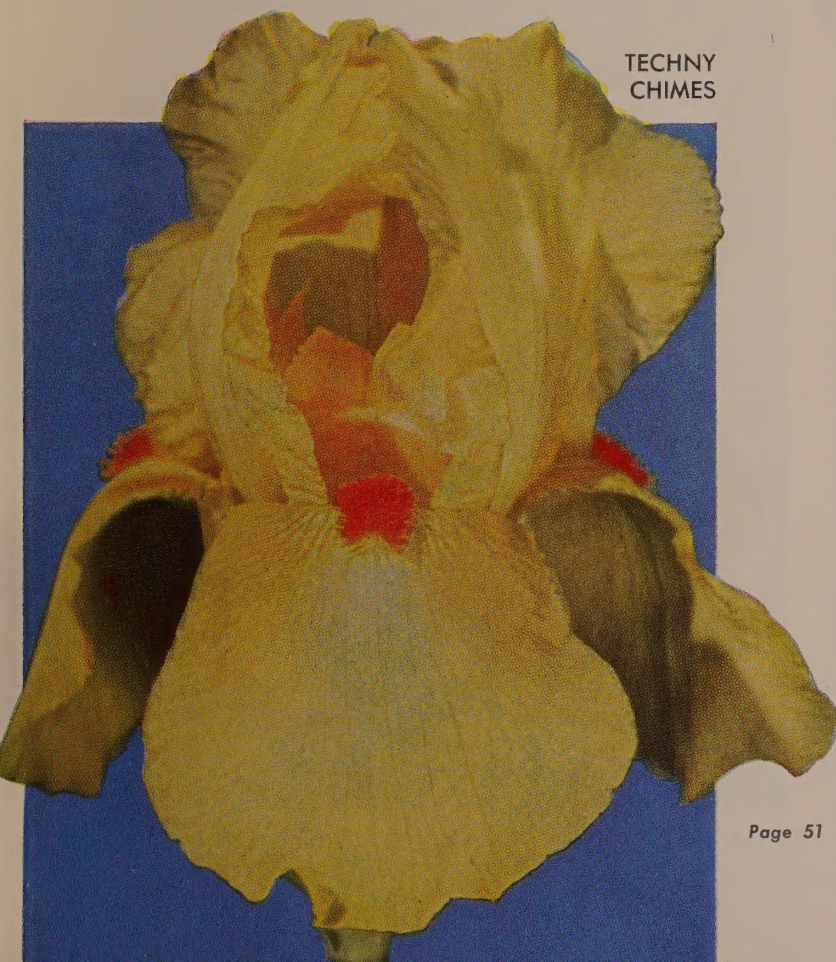
TEMPLE BELLS (Hall 1952) ML. 36".

A warm toned, deep apricot yellow. The flaring falls curve gracefully and have as a crowning adornment a very heavy, rich orange beard. A most pleasant color that will warm your heart. Neither a peach nor a yellow but one of the indescribable in-between hues that is rare. HM'52. AM'54. **\$1.50**

Endwell, N. Y.

This is to express my thanks for the truly lovely iris plants I ordered from you last year and received so expertly packaged. Each plant survived the harsh New York winter and all but one has bloomed gloriously. Snow Carnival won second prize in our first local flower show and as I am a beginning gardener, you can imagine my thrill! Thank you for sending such lovely plants and enclosed please find this year's order.

Mrs. L. E. F., Jr.



**TECHNY
CHIMES**



TAHOLAH



TOP HAT

Washington, D. C.
I just had to write a note to let you know how very pleased I have been with my iris ordered from you for the past two years. I was especially pleased with last year's order as I had picked out a selection of your better iris and they were lovely. I do not have good soil or ideal conditions at all but, even so, just listen to what they did for me. I won two first prize ribbons, two seconds, one third and two honorable mentions with the iris I entered in a Maryland Garden Club show.
M. P. S.

Los Altos, Calif.
When I saw Rococo on the cover of your catalog I ordered it right away hoping I would see it at your gardens at blooming time. And I did. It is the most beautiful plicata I have seen!
Mrs. A. B. A.

Glendale, New York
Last fall I ordered some iris from you. I just want to tell you that I never received such healthy, beautiful stock as yours. The iris arrived in perfect condition. This spring the flowers were large, beautiful and very healthy. The foliage was green and healthy. The colors of the iris were really eye catching. I am very satisfied with your service. Glad to be a customer of yours.
Mr. E. A.

THE CITADEL (Watkins 1954) M. 36".

A classic white Iris; wherever it is seen it receives raves. The flowers are good sized, broad, widely flaring and many authorities rate it as the whitest Iris yet. HM'54. AM'59. \$3.00

THOTMES III (Kleinsorge 1950) M. 40".

A metallic golden blend outstanding for smoothness of finish, breadth of petals and general excellence of form. The old gold petals have a satin finish like brushed metal. Pictured at right. HM'51. AM'53. \$1.50; 3 for \$3.75

TILLAMOOK (Schreiner 1960) E. 36".

For a red with an orangy cast—a red with unusual carrying power in the garden—we recommend our new Indian red, Tillamook. Several persons have told us they consider this the reddest Iris they have seen but interpretations of redness differ, depending on preference for the orange or crimson approach. We believe that with its fine habits and branching it will prove a popular garden Iris. \$12.00

TOLL GATE (Cook 1959) M. 38".

With an accent on contrast, this big, bold striking large flowered derivative from the same line of breeding as Whole Cloth offers another novel presentation. Standards of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beards extending across the hafts, which, surprisingly, are colored the same pale blue as the standards. HM'59. \$20.00

TOP FAVORITE (Schreiner 1957) ML. 38".

A magnificent orchid pink Iris. Its form is perfection itself, its substance leathery to the extreme. A scintillating stardust sheen gives it an exquisite, ethereal quality. A touch of ruffling creates a certain effervescence of personality. Between May Magic and Lavanisque in depth of coloring. Pictured on page 20. HM'57. \$5.00

TRIM



TOP FLIGHT (D. Hall 1953) M. 34"

A more deeply colored Temple Bells, a self of deep apricot with a beard of fiery orange-red. The coloring is appealing and the finish is superb. Pictured on page 43. HM'53. AM'55.

\$1.00; 3 for \$2.50

TOP HAT (Schreiner 1954) ML. 40"

A large, tall dark Iris measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark subdued beard. The broad velvety falls are very luxurious. Illustrated at left. HM'54.

\$1.50; 3 for \$3.75

TOTAL ECLIPSE (Fay 1956) ML. 40"

From a cross of Black Hills we have this very tall and large blue-black Iris with a deep, near-black beard. One of the tallest though perhaps not quite as intensely dark as some others. Good form, closed standards, flaring falls, no haft markings. HM'56. AM'59.

\$5.00

TOWN TALK (Lapham 1954) M. 38"

An extra large flowering red from a hybridizer who specializes in red Iris. Sort of a muted flame-red, the smooth hafts are capped by a heavy orange beard. A rugged grower and a fine addition to this register of red.

\$3.50

TRIM (McKee 1956) M. 36"

This red Iris completely outshines other red Iris in silky smoothness of finish and its absence of venation on the haft. Trim has a glittering that gives it a sparkling sheen. An outstanding red Iris. Illustrated at left. HM'56. Plant Pat. No. 1592.

\$7.50

TRULY YOURS (Fay 1949) L. 40"

A spectacular flower with a heart of brightest yellow blending to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and broadly edged with crinkled lace. Buds are a golden yellow. A giant Iris whose startling original coloring has created a sensation. Pictured on page 40. AM'51. DM'53.

\$1.50; 3 for \$3.75

ULTRA VIOLET (Buss 1955) EM. 36"

Exactly what the name implies—the ultra in a serenely beautiful deep violet self. Those who desire beautifully symmetrical, polished-to-perfection flowers will delight in this silken deep violet. Even the beard is violet; brown hafts. Pictured on page 22.

\$3.00

UTAH CREAM (Muhlestein 1954) ML. 36"

No color contributes more to the garden picture than cream colored Iris. Wonderful as foils for deeper colors or massed in front of greenery. Utah Cream is a delightfully formed, flaring, waved cream of wonderful size. HM'54.

\$6.00

UTAH VALLEY (Muhlestein 1959) ML. 42"

The unusual . . . a "blotched" variety. The entire flower with crisply starch-like substance is a large, ruffled light violet, save for a prominent round white area on the falls just below the beard looking for all the world like a silver-white coin mark . . . striking, unique and stunning. A magnificent Iris as a garden clump and a startler as a show specimen. Heavy, well branched stalk. HM'59.

\$22.50

VALIMAR (Hamblin 1958) ML. 36"

This captivating rich, smooth, apricot-pink has a vivid personality. The combination of exceptionally heavy, starch-like substance and sculptured form, a combination rare in softer colors, indicates its unique qualities. Very pretty. Illustrated on page 23. HM'58. AM'60.

\$10.00



THOTMES III

PARTY DRESS





WATERMELON

VANITY FAIR (Hall 1951) L. 36".

One of the very few flamingo pinks that flower later in the season. Also invaluable because of its coloring which rivals Pink Sensation in depth and richness of pink. A smooth, well tailored Iris. Stock is scarce. Pictured on page 25. HM'52. **\$2.00**

VELVET ROBE (Schreiner 1960) M. 34".

Progress among the reds has been slow. But here is a mahogany-crimson that excels all other reds in velvetiness. It has a touch of ruffling also, not heretofore seen in reds. Notice the broad, quiet haft and golden beard, the glistening plushy sheen. A truly luxurious foreground Iris that will be appreciated by connoisseurs of form and style. See illustration of this new red on page 45. HM'60. **\$20.00**

VELVET DUSK (Schreiner 1948) ML. 36".

Velvet Dusk carries its black-violet tones with a rich glisten. The good sized flowers are on well branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. **75c; 3 for \$2.00**

VIOLET HARMONY (Lowry 1952) EM. 38".

This shapely and serenely poised bloom is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of lighter tone in the center of each petal gives a positive orchid-like effect. To behold the classic grace of a stem with three nicely spaced florets open at one time you will understand why it was the proud winner of the President's Cup in 1953. HM'52. AM'54. DM'57. See illustration at right. **\$2.00**

VIOLET HAVEN (Reynolds 1957) ML. 36".

Visitors to the National Iris Convention in Memphis will never forget the piece of floral poetry the planting of Violet Haven made in the originator's garden. A clear violet-blue self so pleasantly ruffled and carried with such aristocratic grace. From the cross of Pierre Menard and Danube Wave, it inherits extremely well branched stems from both its parents. Very fine. HM'57. AM'59. **\$12.50**

VIOLET HILLS (DeForest 1956) M. 38".

This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. The seven inch flowers with their graceful, near horizontal falls immediately arrest one's attention. A striking dark Iris with smooth over-all uniformity of coloring. Pictured on page 59. HM'56. AM'58. Winner of President's Cup 1960. **\$6.00**

WABASH (Williamson 1936) M. 36".

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine-blue falls with a brighter margining. One of the very few true amoenas, it is a long time favorite. AM'38. DM'40. **60c; 3 for \$1.50**

WATERMELON (Waters 1954) ML. 38".

This Iris has been called the color of a partially ripe watermelon, but we call it a blended rose of the Mary Randall type, tho buffier. The flower is large and has heavy substance. The illustration at left should have a light yellow beard. We like its unique color tone. HM'54. AM'56. **\$3.00**

WAXING MOON (Fay 1957) E. 38".

A beautiful creation with lacy ruffling, a wonderful texture and a color that is so cool and morning fresh—an even lemon toned self. With large, pronouncedly rounded flowers, it does look like a big, round moon. There are quite a number of gold and chrome yellows but we have few good light pure yellows of top quality. HM'57. AM'60. **\$7.50**

WEDDING BOUQUET (Buttrick 1953) M. 34".

A white Iris is acceptable at all times and has universal appeal, probably because we all instinctively admire this symbol of purity and innocence. When we find one that seems faultless, it is a thrill. Wedding Bouquet's pure white ruffled flowers are broad, full petaled, and heavy subenced. Well domed standards and broad, flaring falls. Large flowers and a heavy bloomer. HM'52. AM'56. **\$2.00**

WHOLE CLOTH



WHIR OF LACE (Schreiner 1958) M. 35".

Not since the color break achieved in the creation of flamingo pinks has there been such excitement in the Iris world as has been occasioned by the arrival of the crinkled, laced type of Iris such as Carmela, Limelight and Crinkled Ivory. In Whir of Lace we have an exquisite, ethereal white. It is everything we had hoped for in perfection of beauty, crystalline purity, and exquisite charm. An Iris of ideal size for arrangements, it is fragile as gossamer, lacy as a bridal veil and snowy as an angel's wing.

\$12.00

WHITE BOUQUET (Hinkle 1957) ML. 36".

A tall, stately white whose heavily textured, wide falls and pure white standards couple to give us a fine, huge, warm white. Opening two and three ruffled flowers on splendidly branched stems, one can readily appreciate that just one planting of a single clump of this Iris gives a white bouquet, indeed! HM'57.

\$7.50

WHITE FOAM (Knowlton 1958) E. 38".

This early blooming, billowy, ruffled and fluted white Iris reminds one of the foamy crest of an ocean wave. In fact the undulating petals are suggestive of the cool cast blue-white of the restless water. Appealing. HM'58.

\$8.00

WHITE SPRITE (Cassebeer 1951) EM. 36".

A fine white whose falls flare straight out and are so broad they almost touch. The rigid white standards stand above giving a completely charming picture. Very individual. HM'52.

75c; 3 for \$2.00

WHITE TOWER (Schreiner 1951) E. 42".

One of the tallest, whitest and largest of the white Iris standing out in the Iris patch like a white campanile tower. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft.

\$1.00; 3 for \$2.50

WHOLE CLOTH (Cook 1958) EM. 36".

Fanciers have been extolling the new amoenas with pale blue falls created by Mr. Cook. Whole Cloth is distinct and attractive. Clear opaque white sandards, very pure and very rigidly upright and solid, very smooth, medium light blue falls. The blue is the color of Blue Rhythm, its antecedent. Well branched stalks. See our color picture on page 54 for this unusual floral treat. HM'58. AM'60.

\$15.00

VIOLET HARMONY



HONEYROCK

CARL STARKER'S iris arrangements, which we proudly present in our catalog, are a feature of many year's standing.

His splendid book **Album of Arrangements**, over 300 pages, profusely illustrated, is just the work to help you arrange your flowers. Write direct to Mr. Carl Starker, Jennings Lodge, Oregon for this fine work **\$7.50**

WIDE WORLD (Cook 1954) EM. 38".

Of particular interest because it is the first blue and white reverse bicolor. The intensification of blue toward the center of the flower, especially on the standards, and the white falls are unique. HM'54. \$5.00

WINTER CARNIVAL (Schreiner 1941) M. 38".

A flaring white, as unique in form as it is pure in color. Tall, snow-white flower is very large and a lavish gold throat regally caps its pure beauty. A fine, free flowering white. HM'42. 75c; 3 for \$2.00

WONDERMENT (Cook 1958) ML. 36".

This is another interesting variation Mr. Cook has raised from his "Progenitor line" as he affectionately calls his Whole Cloth, Emma Cook, Melodrama and Toll Gate. Wonderment has pure white standards and falls that have an unusual cascading of a blue wash over the falls done in a manner that is most distinctive and unusual. HM'58. \$12.00

YESTERYEAR (Branch 1956) M. 36".

Iridescent tones of pearl, buff and flesh-pink reflect from this gorgeous champagne colored blend. Flaring, ruffled and laced falls and standards. Firm, suede-like finish gives a precisely molded and ruffled silhouette. HM'56. \$3.00

Fredonia, Kans.

Our iris shipment from you arrived today and in fine condition. Such mammoth rhizomes and husky looking plants. They are going to be prized possessions in our garden, I'm sure.

Mrs. J. D. L.

ZANTHA (Fay 1947) EM. 35".

A gorgeous shade of golden yellow and an amazingly large flower. Freshly opened blooms are so luxurious they almost take one's breath away. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47. AM'52. President's Cup 1947. Pictured on page 32. \$1.00; 3 for \$2.50

ZULU WARRIOR (Craig 1954) EM. 40".

This big, bold yellow plicata will liven up your garden. Marked and stippled rose on standards with a deeper feathering of wineberry-rose on the falls, this fine plicata has broad formed florets. HM'54. Pictured on page 26. \$5.00

WHAT ARE THE IRIS IN THE GARDEN ILLUSTRATIONS?

We are happy to identify them for you. On our inside front cover from left to right, close up, we have **Bright Hour**, 4 blooms of **Top Favorite** with a planting of **Solid Gold**, **Ranger** and many other varieties in a portion of our display beds at Salem. Opposite, on page 3, is a group of the pink iris **Happy Birthday** along with the golden apricot **Top Flight**. The violet variety we failed to note, the yellow and maroon is **Gay Head** with a cool drift of lavender iris, also unidentified. This is the garden of Mr. and Mrs. Harold Knowlton of Auburndale, Mass.

The interesting iris border on page 8 represents a border of **Snow Flurry**, deep **Black Hills**, cream **Desert Song** and light blue **Helen McGregor**. On pages 20 and 21 the foreground masses of color are gold-yellow **Solid Gold**, pink **Memphis Lass**. This is a short view of Mrs. H. F. Allen's garden at Memphis, Tenn.

IRIS LILLIPUTIANS

Iris beauty in miniature. An amazing new race of vigorous hybrids. A clump two years old literally covers itself with flowers for weeks. Blossoming early, before the Intermediate Iris, on 10 to 18 inch stems, their crisp colors and fragrant blossoms are a show in the early spring garden. They are the perfect answer for edging of beds, walks or in the rockery. Companion plants to Daffodils and Primroses or Alpines. They fill the long felt need for some Iris in bloom before the tall bearded Iris bloom. Small rhizomes, naturally.

BARIA. Lovely light yellow, fragrant	\$0.75
FAIRY FLAX. Perfect light blue mite	1.00
GREEN SPOT. White with decided green spot	.75
LITTLE ROSY WINGS. Ruby rose wine	1.00
POGO. Chrome yellow, brown spot on fall	1.25
TINKERBELL. A jewel; lobelia blue, deeper flush	1.00

1 each of above 6 Lilliput Iris for \$3.50

INTERMEDIATE IRIS

Lengthen Your Blooming Season

Turn on color in your Iris garden before the later blooming Iris start with hardy, prolific intermediate varieties. Blooming at Tulip time on stems 24 and 32 inches.

ALASKA. Pure flaring white	75c
ANDALUSIAN BLUE. Lovely sky blue	60c
BLACK HAWK. Finest glistening black	75c
GOLDEN BOW. Deepest golden yellow	75c
MARINE WAVE. Rich violet blue	75c
PESHAWAR. Silky red brown	75c
RUBY GLOW. Velvety ruby red	75c

1 each of above 7 kinds for \$3.50



POGO TINKERBELL



BARIA

LITTLE
ROSY WINGS

GREEN
SPOT

FAIRY FLAX



HELEN
MCGREGOR



CASA
MORENA

BEGINNER'S COLLECTION

Your Choice, 7 for \$3.00

Select
4

Bright Song
Campfire Glow
Casa Morena
Chivalry
Helen McGregor
Masked Ball
Ola Kala
Orelia
Rainbow Room
Velvet Dusk

Select
3

Cascade Splendor
Confetti
Fantasy
Garden Flame
Goldbeater
Grand Canyon
Moonlight Sonata
Pink Cameo
Red Gleam
Wabash

ALL 20 KINDS ABOVE
FOR \$8.50



MASKED BALL

Please Note: Minimum
order \$5.00. Postage and
Handling 35c.



PINK
CAMEO



OLA
KALA

JUST STARTING WITH IRIS?

Above is our suggestion of a
list of Iris. For you, or as a gift
to a gardening friend. A gift
that will give increased pleasure
each year.

Schreiner's BARGAIN MART

CHOOSE YOUR OWN

SAVE 1/3!!



Accent	\$1.00	Crispette	\$2.50
Agatine	5.00	Dancing Tiger	3.00
Al Borak	1.00	Dark Boatman	3.00
Alpine Meadow	2.50	Dark Chocolate	2.50
Apricot Glory	1.00	Deep Black	3.00
Arabi Pasha	1.50	Dolly Varden	1.00
Argus Pheasant	1.00	Dotted Swiss	5.00
Aspenglow	3.50	Elizabeth Noble	3.50
Ballerina	1.00	Engraved	1.50
Bang	5.00	Fire Brigade	5.00
Bazaar	2.00	First Violet	3.00
Beechleaf	3.00	Fleeta	7.50
Belle Meade	3.00	Frippy Fringes	5.00
Big Ute	2.00	Frolic	2.50
Black Castle	1.50	Front Page	2.50
Black Diamond	1.00	Frost and Flame	7.50
Black Hills	1.00	Full Reward	2.50
Black Mischief	1.50	Gay Head	2.00
Black Onyx	5.00	Gay Lavinia	2.50
Black Taffeta	3.00	Gaylord	1.50
Bluebird Blue	1.50	Gene Wild	2.50
Blue Sapphire	1.00	Ginger	1.50
✓ Blumohr	1.50	Golden Blaze	3.50
Bright Contrast	1.00	Golden Garland	5.00
Bright Hour	1.50	Golden Hawk	3.50
Broadway Star	5.00	Golden Russet	1.00
Butterfly Blue	1.00	Golden Sunshine	1.00 ✓
Caldron	3.00	Halolight	2.50
Cape Cod	3.00	Happy Birthday	1.50 ✓
Carmela	2.50	Happy Wanderer	6.00
Caroline Jane	1.50	Harbor Blue	2.00
Catherine Claar	2.00	Headlines	5.00
Cherry Flip	1.00	Helen Collingwood	1.50
✓ Cliffs of Dover	1.00	Helen McKenzie	1.50
✓ Cloud Cap	1.00	Inca Chief	1.50
Colorglo	1.50	Jane Phillips	1.00
Color Sergeant	1.50	June Meredith	3.50
Congo	1.00	June Sunlight	1.50
Copper Medallion	1.00	King's Choice	5.00
Crinkled Lilac	3.00	Lady Ilse	1.50

GOLDEN BLAZE

Page 58

COLLECTIONS.....

Choose as many kinds as you want from this list, deduct 1/3 of the total cost. You can get the colors you want and the kinds you want and really get 50% more than you pay for. For example, you may select \$7.50 worth and you pay only \$5.00. Or \$15.00 in value and actually pay only \$10.00. Select only from the varieties listed on these two pages. Minimum order \$5.00.

Lady Mohr	\$1.00	Rosebloom	\$3.50
Lavanesque	2.00	Rosy Veil	2.50
Lavish Lady	3.50	Sable Night	2.00
Limelight	1.50	Salem	7.50
Mallow Marvel	2.00	Seafarer	1.50
Mary Randall	2.50	Sierra Skies	4.00
May Hall	2.50	Snow Ballet	3.50
May Magic	3.50	Solid Gold	1.00
Maytime	1.00	Solid Mahogany	1.00
Midnight Blue	1.00	South Pacific	3.00
Morning Bright	1.50	Spanish Peaks	1.00
Moulin Rouge	2.00	Spotlight	1.00
Mount Mazama	3.50	Storm Warning	1.00
Muted Music	6.00	Sunset Blaze	1.00
Mystic Melody	1.00	Surprise Party	2.50
Native Dancer	2.50	Swan Ballet	7.50
✓ New Snow	1.00	Sweet Refrain	5.00
Orchid Ruffles	1.50	Tabu	1.50
Pacemaker	1.00	Tall Chief	4.00
Paper Doll	3.50	Technicolor	1.00
Paradise Pink	1.00	Techny Chimes	5.00
Party Dress	1.50	Temple Bells	1.50
Patience	4.00	The Citadel	3.00
Patrician	3.50	Thotmes III	1.50
Pierre Menard	1.00	Top Favorite	5.00
Pink Chimes	3.00	Top Flight	1.00
Pink Formal	1.00	Top Hat	1.50
Pink Plume	1.00	Total Eclipse	5.00
Pink Sensation	1.00	Town Talk	3.50
Pinnacle	1.00	Truly Yours	1.50
Port Wine	1.00	Ultra Violet	3.00
Pretender	1.00	Vanity Fair	2.00
Pretty Quadroon	1.50	Violet Harmony	2.00
Queen's Lace	5.00	Violet Hills	6.00
Queen's Taste	1.50	Watermelon	3.00
Radiation	1.00	Wedding Bouquet... ..	2.00
Ranger	1.00	White Tower	1.00
Raspberry Ribbon ..	1.00	Wide World	5.00
Regina Maria	7.50	Zantha	1.00
Rehobeth	2.00	Zulu Warrior	5.00



RUSTICANA



VIOLET HILLS

Schweini's

GARDENS • SALEM, OREGON



OLYMPIC TORCH



AMETHYST FLAME